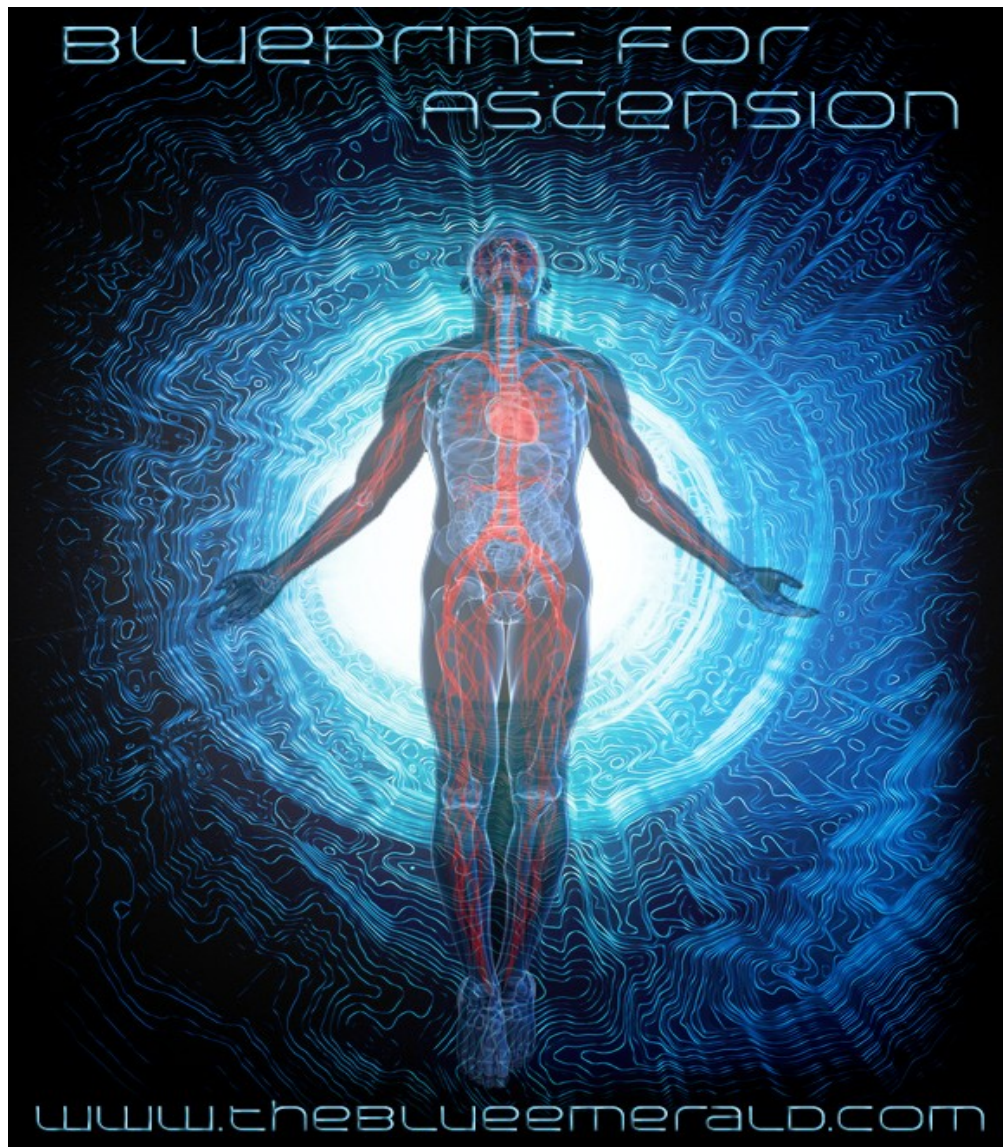


BLUEPRINT FOR ASCENSION



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FOREWORD

What is Ascension? Simply put, it is a biotechnological ability to merge your consciousness with that of your metabeing, thereby going "out of phase" with this perceptual plane of being, thus "graduating" from Classroom Earth to a higher order of being. Throughout time it has never been anything more nor less than that, apart from the ritualistic-ceremonial embellishments peculiar to the times and places, and was always accomplished by those who knew how to do it using a variety of methods and/or techniques, a plan, and executing that plan. The various groups that knew how to do this might surprise you, and how they did it would be considered highly technological for their times, such

as using alchemy and geometry in some form or other to create fields that are doorways to alternate planes of being.

The Blue Emerald is a book of knowledge that exists concurrently here and in Atlantis, and in its visible (in the mind) aspect looks like a large internally illuminated sapphire. Through it and from other sources we are being given the scientific, technological approach to the coming Ascension in 2012 of 12,000 persons, which is in fact the total number of people who will achieve this in this particular critical portal. Of crucial importance, the single most important element to it all, is to understand that this isn't something that is just going to happen to you, or the planet, or whatever. You will not make any sort of Ascension (as it is broadly and mostly misunderstood) unless you yourself know precisely how you're going to do it. This Ascension, like all those which came before, will take place because you have a practical, practicable plan, and a straightforward execution of that plan.

If you do, more power to you, and perhaps you'd care to team up with us and show us what you got. If you don't, why not team up with us to continue receiving (remembering) the blueprint for it, as a few of us have done this six times before. Like every other endeavor there is, it requires desire, comprehension, knowingness and method. Your comprehension is tied directly to your capacity for acceptance of what is possible. We're stretching those boundaries, but we're doing it in a practical, straightforward, understable way.

Moreover, if "Apocalypse" means "revelation," or "to reveal," and it does, immense things are to be revealed to you, and you yourself are to be revealed as the immensity that you are. It is strongly suggested (said smilingly) that you take this in in bite-sized chunks, and with an open heart and mind, as there are incredibly powerful currents running within the carrier wave of the words themselves. The wave within the words is incalculably more powerful than what the words are saying.

This account, this document, this story, is a singular and conscious entity, and is what has been referred to before as a "magical book." It honors the space in which you exist, on bent

knee, and greatly appreciates your honoring of the space in which it exists. I do so extend my honoring, my personal homage, to its breadth, power and scope. If this sounds airy-fairy new agey to you, or makes me sound like an I AM'er, be assured I will disabuse you of those notions by the end of all this.

The information in this Blueprint is an evolving account. It changes because new information requires that it be updated. Every single fully engaged member of The Blue Emerald brings a dynamically modifying piece to the puzzle and any minor adjustments that must be made to the Big Plan and its descriptions as a whole. I don't think I will continue to edit this document, but will leave it alone upon the completion of this version on this the 5th day of December, 2011, and then just add addenda to it as new information is revealed.

I fully get that some of you reading this will just shrug and say, "I thought *everybody* knew this." For others, this is going to be a very challenging and "out there" account. The largeness, or readiness, of your consciousness is based solely upon your capacity to accept this information, or any information of this scope from any source, well unto the level of it being a given, or academic, where you will just nod and say "of course." Your complete acceptance, now or later, of your "largeness" is very likely the determinant of your being one of the FirstWave (explained below).

Significantly, six years ago and lasting for a couple of years, Peter and I spearheaded a precursor project to The Blue Emerald called FirstWave, of course not having a clue that all that experience would parlay into what is now The Blue Emerald and everything The Blue Emerald means in the coming months. There are a few members now who were members then. For reference, Peter is what we call a superseer, whose abilities to see into anything and everything are absolutely astonishing in their laser precision. You can learn more about his abilities here and what he has done (for) with people here. You could poetically say that he's my Merlin, and I'm his Arthur, but in this more modern case Arthur happens to also possess some pretty powerful "magical" skills (grin).

The real-time up-to-date version of this document can be found at theblueemerald.com under the Ascension tab.

Jason Davis - December 5, 2011--



PROLOGUE

This is the Blueprint for Ascension, and by next Fall (or sooner) it will be pretty set and does nothing more than set down the plan, the road-map, for the phasing-out of this perceptual plane a mathematically specified number of people some time next year. This phasing-out is what has been most popularly called Ascension, but phasing-out is in fact a more accurate term. The entire thing is based upon a type of equation:

$$20/12 T = 20/12 G \times 12,000 P = 144,000 L$$

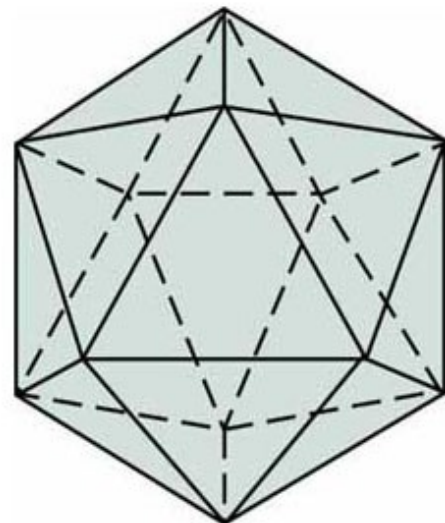
The "T" is Time, and is 2012. The "G" is Gravity (the geometric grid of Gaia), and is an icosahedron (20 faces and 12 vertices). Since time and gravity (geometry) are represented by the same number, 2012, this is the clue that those two differing concepts will

merge into the same thing for the 12,000 human pieces of the equation, and which this online book explains in detail. The "P" is the number of Players, and "L" is the lightspeed harmonic of the icosahedral main grid as those to phase out come into sympathetic resonance, or coherence, with its vertices (nodal points) and with each other. The lightspeed harmonic is the frequency nexus-point we will achieve when we as frequency components to that grid are ready and all the conditions come together for the Perfect Storm, and then we'll simply phase-out of this plane through a full conscious merger with our metabeing, becoming metaconsciousness. After that, when called upon, we will create carbon 7 (instead of carbon 12, which is what we are as humans now) bodies as less dense "physical forms" to continue interacting with this plane as it moves towards the fifth Golden Age.

Though this may strike you as technical, it will all make enough sense for you by the end of it. Present Blue Emerald members are here to help clear up any other questions or unclarities (is that a word?).

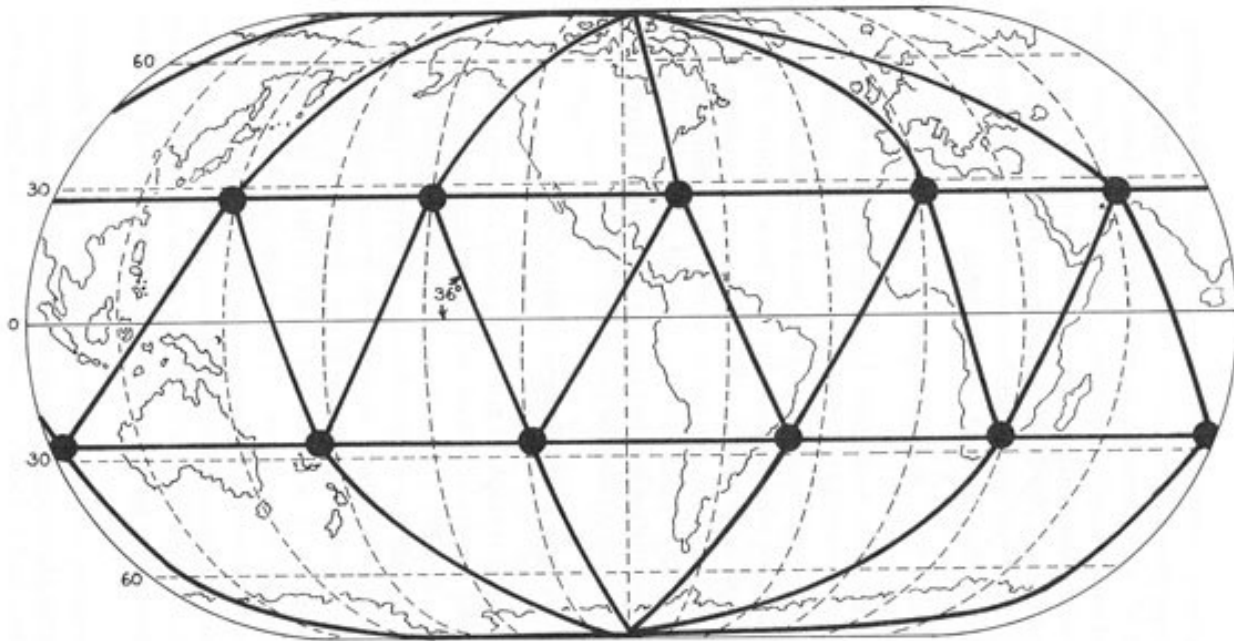
The icosahedron is a Platonic Solid, one of five three-dimensional geometric solids, or constants, that underlies all form in 3D, six if you include the sphere. It is made from 20 equilateral triangles all in adjacency. The edges of those 20 equilateral triangles all converge at 12 vertices, thus the 2012 (20 faces, 12 vertices), where time and geometry intersect. I'm personally not just a little blown away that the Gregorian Calendar happens to be correct on that! But this intersection is a very important concept and will be expanded upon below.

Earth itself has an "etheric" icosahedron superimposed



within it, along with all of the other Platonic Solids which, when all superimposed, creates Metatron's Cube. The simple cube is, of course, a Platonic Solid and is the most fundamental shape for this 3D perceptual plane. The icosahedron stands out as the primary solid for this phase of this stupendous and absolutely stupefyingly beautiful scheme because its sign is water. Water...so dear to us now, and so symbolic on so many levels, not the least of which being Aquarius. But more central to the issue is "fluidity," as the Being types we are phasing our 3D conscious selves into are best described as the individuation of fluidity.

Here's the basic grid.



Notice that the vertices are all nodal points found in locations such as the Bermuda Triangle, or Hawaii, or the Devil's Triangle near Japan. These are all points most reported to give ships and planes anomalous events in time and space, and where near countless disappearances have taken place. The North and South Poles are the 11th and 12th vertices, and under certain conditions which include the flow of linear time can be openings to the interior of the Earth. That is a story I'm not sure we'll get to in this account.

In September of 2008, when I had the True Awakening, the same experience that Buddha, Jesus, El Morya, Kuthumi, Quan Yin, and all other great saints and sages, had, for there is only one experience of One, or Truth, I saw in no uncertain terms whatsoever that the huge and beautiful story of 2012 was nothing more than a cover story for something way deeper. I knew, just as an example, that we could conceivably have been closing in on 2012 in a dozen "previous lifetimes" and just screwed it up every time, got the Game Over warning, reset, and did it again. What is so important to understand, is that the purer way to put that is that I could

be the only one who screwed it up. The same would be true for you, because you are for all intents and purposes alone in your perception. So fake is All This that a Groundhog Day of 2012 was easy to picture for me.

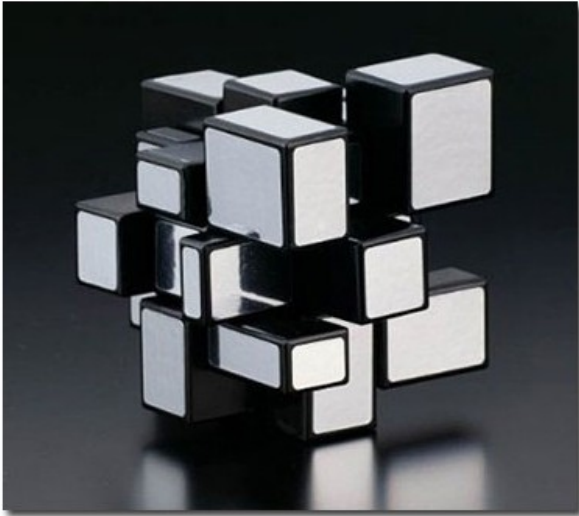
Curious, I called one of our superintuitives one day and said, "Since everything visible is just a story, false, what is the truth about 2012? Why is it significant?"

She said, "They're showing me a perfectly beautiful and ripe pear, and that you would know what it means."

I did. The ripeness is upon us. The harvesting of minds lost in the maze of forgetfulness is here. It is time.

The rest of this Blueprint will spend its "time" (no pun intended!) in supporting what is set forth in the equation.

Let us begin!



CONSCIOUSNESS OF LIMITEDNESS

For the purpose of this Blueprint, there are two forms of consciousness: the one that is reading these words, the one that is designed to perceive limitation in a deliberately designed perceptual plane, and the other is that of your energetic duplicate, what we'll be referring to a lot as your metaself, which is incapable of perceiving limitation. First we'll talk about your limitation-oriented consciousness.

If you already know, balls to bones, that what almost everybody in the world sees as the real world is as fake and ephemeral as a dream, you can skip this section if you like, but there's fun stuff in it to read anyway. Long-time members of The Blue Emerald do know this balls to bones, but for whatever reason they continue reading what I'm writing!

As has been known throughout the story of time by sages and seers and saints, what is reported to the senses is not the *only* thing that is there, and that there are deeper and more primary spheres, or planes, of being, "descending" in frequency from One through light and frequency levels, through conceptual thought levels, through structure template levels, to what you see in the mirror.

While a conventional new age buzzword would tell you it's an illusion, that's totally wrong. Illusion suggests that there is something that is real, and there's not. It's *all* equally false. It's all the same dream. Angels, demons, Ascended Masters, aliens, galaxies, other universes, you, the flower, energy...it's all "artificially" produced. It's not an illusion. It is what it is, and it's your perception that makes the definition. All of this is better described as an imaginarium, and what we're about to do is move to another level of this imaginarium. Like in a video game, we've "beat" this level.

What has to be understood first and foremost, like in a video game there are no solid objects, but the character in the video game is programmed to perceive them as solid. In our level of the imaginarium there are programming parameters designed to report to the senses that something is solid. These programming parameters are what science calls physical laws. When you dream while sleeping, and you perceive things as solid in the dream, it is no different than what you think of as waking reality. The popular quantum physics question "If a tree falls in the forest and there is nobody there to hear it, does it make a sound?" illustrates this nicely.

The answer is no, but not in the way that is usually interpreted. The answer is no because the "noise" made from the falling tree exists only as a set of silent waves unless there is an ear there to collect the waves and assemble them for interpretation by the brain into an agreed

upon, or programmed, sound. Even more than that, the tree itself did not fall without someone there to sense it, and if someone comes upon that tree at a later time, the only thing that can be known about it is that it's a fallen tree and *not* a tree that must have fallen.

This says one thing - and I know if you're reading this document you've already been heavily exposed to this - that all of the creation you can sense is in your head. It's not *there*. It's simply *perceived* as there. I'll give an example. We were working with these immense and wonderful Goddesses, four of them, and one time I was with one of our superseers, Sandi, who'd been working with them almost constantly for a few weeks. Sandi and I met near Moab for a few days and one night I set up my telescope. I attach a video camera to the scope and run the images into a television. We had Saturn on the screen, about two inches in diameter and in full color, and it was magnificent, the rings clearly visible, the Cassini Division in them breathtaking.

It occurred to me to ask Sandi what the Goddesses thought about it, and she said, "They can't see it. They want to step into my body to have a look." She allowed this to happen, and it was disorienting and a bit nauseating, but in a moment everything recalibrated for her. She said, "They're truly blown away by this. They're saying it's unbelievably beautiful."

This then was designed to reinforce what we already know, and that is that you have to have your consciousness centered within this virtual mechanism we call a body in order to perceive the wonders of this perceptual plane. Later, we had the great Globular Cluster in Hercules in the view, and it so energized Sandi she was running in place and waving her hands like a sixth-grader. I asked her, "Does Hercules have anything to say to us?"

"Only that so few people *ever* get to see "him" this way, and that we are creating "him" in the moment." This of course means that observation and creation are the same thing. The big fallacy in new age thinking is that we are co-creators with God, or Source, or whatever, but this isn't how it works, really at all.

Let me explain. In the largest imaginable scheme of all potential, everything has already happened and it is ever in a mode of unfolding from an ever deeper plane of existence into, in our case, 3D spacetime. Because it's already happened, it's already created and is there to be perceived in this unfolding in the form of a story. Everything there is to create is already created and is already set to flow into your hands and use, and all that's left to do is objectify it in this "world." If you decide to "create" something, something you think you need (which is likely not true) your decision *also* had already happened, and you're just following the storyline. It's like watching a movie and you see someone in that movie creating something. Are *they* creating it? Is that digital representation of a person creating something? Or are they the participation of the *act* of creation? Of course it's the latter.

Also, since observation and creation are precisely the same thing, then from a more primary perspective there is no distance, and therefore difference, between the observer and the observed, just a *perceived* distance and difference.

This is what all of the great seers, saints and sages throughout the story of time knew, and which in modern times has been rediscovered in the form of quantum theory, but which, in the

present paradigm, is incomplete. In brief, quantum theory states that the observer affects the observed, but what is *really* happening is that One Mind, the Infinite Mind, is orchestrating both the observed *and* its observation, making observer, observed, and the act of observation precisely the same thing. Infinite Mind is my preference when meaning "God" or "Source" or whatever. It's *all* mind, and there is only One that is Infinite.

This can be further illustrated with another anecdote. Let's say you think you have a strong psychic connection with someone. The truth is that you don't. To illustrate, imagine that you're watching a movie with two characters that have a strong psychic connection. Do those digital characters moving around on your screen have such a connection? Or are they simply the participation of that feature of the storyline? Is it truer to say that Infinite Mind has placed the same thought in both minds simultaneously and allowed each to filter it according to their preferred limitations? Yes.

The word "connection" is part of the problem. Connection suggests that there are two things, when there aren't. In other words, anyone with whom you feel you have a strong psychic connection exists in one place only, your head, which means that they are you, and this becomes absolutely fact in the quantum.

Another point that has to be made and understood is that on all levels and planes of being everything is handled and experienced by discrete, autonomous, thinking, entities, beings that have jobs and are conjured forth from the quantum, the formless, at all times to "move" according to this unimaginable holographic puzzle. If you are using a device that emits frequencies for the purpose of healing, the device is an entity, the frequencies transmitted are an entity, and the entity receiving the frequencies isn't the entity to be healed, but is the entity that will have the healing bleed-through into subjective physical experience.

The reason this is important is so that you can begin to know that what you see is not *only* what is there. Look at any tree, and open yourself to the infinite possibility of everything that tree is in all planes. All planes exist right where you, or any other object, are. And so the tree you're looking at is also a teacher wearing a gem-encrusted gown and crown on an alternate plane, and is a squid-like creature on another plane which can detach from its "roots" and move about in a methane liquid environment to re-establish roots at another locale.

Being able to see through the falsity of appearances will help anyone to unleash the limitations of their own consciousness to the extent that it will become understood that it is *your* perception that is the observed/created eventuality of 2012. The question then becomes: how limited are you choosing to observe, and therefore be?

One more anecdote. I have said to several people, "If you cease perceiving, the Universe ceases to exist." The natural answer is, "You mean for me." And the reply is, "No, it ceases to exist *period*." So true is One, this happens to be absolutely, inarguably, true. There is no universe that exists without you to see it. You don't live *within* a universe that existed before you. You didn't enter it. You *are* it. It exists *because* of you and only because you perceive it. It's with this thinking device you can begin to examine just how attached you are to you as an individual, and this is where the discussion of ego starts. But we don't need to go into that. That's all covered in the Unteachings.

In fact, all of this is in the Unteachings over and over and over, from so many angles and so repetitively that you can't help but become free of your conscious limitations. They're strongly suggested because they will strip you of your linear and logical mind, the one that requires beliefs, and there are powerful undercurrents there that also go to work on you at an energetic level.

In the end, the limitations of your consciousness always limit the size of what you are and thus your experience. This is why this conversation is necessary. Increasing your frequency will unlimit your consciousness, and symbiotically, your consciousness unlimiting you through total acceptance will increase your frequency, better preparing you to be birthed into the "realm" of your energetic duplicate. Often when people read what I write regarding "acceptance" and its true meaning it's taken to mean that I'm trying to get you to accept what I'm saying like an automaton under the influence of a cultic master.

What is really meant is this. If your goal is to become everything through the needed dissolution of your small and local self, and this is in fact your goal whether you're aware of it or not, you can't be in a mode of non-acceptance of anything and *be* everything at the same time. I'm sure you can see, at least a little, that you have to be free of all conscious limitation in order to *know* that this Advent will take place. Being free of conscious limitation is the same thing as letting go. Letting go is the same thing as total acceptance of everything as it is *and* was *and* will be. Total acceptance is the same thing as knowing that this perceptual plane is a training simulation for your next order of being, which means that you completely understand that it's not here to make you miserable or sad or angry or jealous or guilt-ridden through its projections of the stimuli that catalyze those emotions, but to show you in no uncertain terms what it is you *must* accept without condition. Whatever you refuse to accept, you limit.

So, step one. Free your mind of the limitations/appearances of this world, this perceptual plane. The fastest way to do that, and has been proven many times by many members, is to use the alchemy, the Unteachings and the other tools for the deprogramming and releasing. If you have any questions about that, or want to be convinced, just post them in the forums. There are a many members who can answer the question, and want to.

In summary, and this is short: if it's a simulation, an imaginarium, why be attached to anything, anything at all, in it?

Lastly, these 12,000 can be broken down into four main types: a) who know they are in this group and are ready, b) know they are in this group but aren't yet ready, c) don't yet even know they are in this group, and d) think we're a bunch of raving lunatics. And so in the story, the story to be lived over the next twelve months, even though your course is set (because it has already happened), the preparatory work must nevertheless be done because that is what the story calls for. Here it would be noteworthy to acknowledge the obvious, and that is the number 12,000 would be highly suggestive of exclusivity. But it's truly not, and why that is will make sense to you by the time you're able to see. From what plane each of us operates in order to effect an eventual goal for ALL doesn't truly matter. It's just a plan to be followed, and there isn't one unit of consciousness in it that didn't write it long before the unfoldment of the story itself.



CONSCIOUSNESS OF LIMITLESSNESS

This brings us to what we around here call TSTs, or translucent symbiotic twins. In the *I AM Discourses* and related teachings, such as those found in *Life and Teachings of the Masters of the Far East*, this entity, this energetic twin of you, was described as a part of you which functions without notion of limit, time, space, or anything with which we have programmed this 3D mental level. It's been known as the Ka body, the lightbody, the energetic duplicate, the energetic twin, and so on. The I AM Teachings would refer to it

as the I AM Presence or Magic Presence. I personally quite like "metaself," and will be using it here and there. Why metaself? "Meta" is a reference to being everywhere at once, and this is true of the metaself.

This is the type of stuff that is taught in Ascended Master schools found in various places around the globe. This is what was taught in all mystery schools in all parts of the world in all times, and their/our biggest secrets involved the building up of and proper and directed use of what we understate, or even misapprehend, as "sexual energy" because that is a direct conduit to the metaself. This being is also erroneously thought of as the higher self, which is a totally misunderstood concept and not relevant to this discussion. This entity is in fact what Jesus referred to as the "Father." (I'll have to refer to Jesus a bit because he had such good one-liners that, while seemingly very simple, penetrated to the core of everything, and he happened to fire into the grid everything that is being discussed now, with conscious knowledge aforethought that this is what he was doing and why, and that is for harvesting now.) Thus, when he said "I and the Father are one" and then went for a stroll on the water in order to demonstrate the truth of his words, he was just as present in the realm of his energetic twin as he was in *this one*, *factoring in that his metaself was also directed to be the energetic template of the water*. This is important, because *everything* has an energetic template of what looks like white light when seen with special equipment or the eyes that can see that. This is the part of you that actually does healing work, in which the subtle bodies, the bodies your metaself has access to, are changed in order for it to manifest, or "bleed through," to the physical. The more you are in coherence with your energetic twin, the more of you is present in its limitless realm.

For all miracle workers in all times, this is how it was done. This is how I control weather, as an example, by commanding my metaself to BE the metaself of the intelligence of the weather system and to do my bidding. This is how I do healing work. My metaself goes to work on the same being of the person being healed, and it bleeds through for objectification on this plane. This is how levitation occurs, when the person doing the floating is half-in and half-out of the distanceless and nonlocal space of the energetic template. This is how Amazonian shaman (shaman from everywhere, in fact) disappear from one spot and re-was

Next appear in another. The list goes on. All superarts, all supernormal abilities like levitation, teleportation, invisibility, instant healing, and so on, are done through the use of the metasef and its quantum realm, a paraplane and template to THIS one.

Yet another angle to view this from is that in this perceptual plane where distance defines space, meaning that there is "here" and "there," there is locality, *separation*. This is the truer meaning of *separation* than is commonly used as a buzzword these days. There is you and whatever you're looking at. In other words, you are a local being here. But the quantum, where your metasef "lives," is nonlocal, and in that respect so is your metasef, which means that it is *also* whatever it is looking at, thus in distanceless space no separation, which means that it is *also* the template of (as an example) a weather system. By simple visualization, you can in-form your metasef with any appearance you want, in a sense causing it to be a localized version of something insofar as that is possible in the quantum. As it is superimposed upon and within your every particle, it's always both "here" and "there," is in fact the bridge to there. This is why its generic form is anthropomorphic, or human-like. You can also command it to duplicate itself into a dozen copies and go heal a dozen people at once, or you can just dispense with the visualization of a dozen versions and just let it go nonlocal, meta, and work on all dozen metaselves of those to be healed simultaneously. A movie that was designed to illustrate this meta-level ability was *Next*, with Nicholas Cage, where towards the end he divides multiple times into multiple versions of himself to carry out multiple near-simultaneous tasks.

As a side-note, and quite pertinent, Mary the Magdalen was a High Initiate in an Order of Priestesses whose discipline involved the proper use and direction of what is sometimes referred to as Kundalini, or the sexual, or creative, energetic principle. This order actually stretches back to 16,000 BC where a matriarchal society existed in the South of France, and Mary was perfectly aware of that. All of that which is in manifest form has its birth from this most fundamental reaction, or synthesis, the orgasm of union. She and Jesus would spend time together making love and with intent direct certain characteristics of the physical, such as emotions, into his metasef, using ecstasy as a conduit and a food for "him." This was a preparation of the twin to function as a merkaba for Jesus' consciousness to be able to navigate, with all memory intact, the so-called Death Realms, also thought of as the Astral Levels. This navigation was critical for his "return" as Jesus, and to complete his mission. Both Mary and Jesus were very aware of what his mission was and how it was to be accomplished. This is very like what we're talking about here, and should be an indication that there is more than one way to skin a cat. For this reason, sex is something I think we're all going to have to pay exceedingly special attention to. But let's cover all that in forums, or gatherings, or something.

This, again, is where quantum mechanics is useful to use for examples. If you know even the basics, you know that quantum theory posits that everything exists as a nonlocal wave until it is observed, at which time its nonlocality collapses into locality, a particle. But it isn't true just at a subatomic scale. It's also true on large scale stuff. This illustrates just how completely, at all times, we are interacting with the quantum, as our observation causes a nonlocal wave potential to become something local, which means *everything* you see, hear, touch, taste and smell. This should demonstrate just how easy it is, therefore, to be in touch with your metasef.

Your attention upon "her/him," your love, connecting through your heart, the sincerity of your communication...all of this increases the coalescence of your constitution with "hers/his." Just close your eyes and allow the deepening of the connection to take place. That you are reading this right now means that I am in communication with your metasef and it is therefore right this second awaiting your nod, your love, your attention. Try it - you'll see what I mean. For you with acute clairvoyance, have someone send theirs to you.

With all this talk of local and nonlocal, it should begin dawning on you the simplicity of what this is all about: local = limitedness / nonlocal = limitlessness. Space defined by distance = limitedness / space devoid of distance = limitlessness. This imaginarium was designed specifically for you to experience limitedness, so that you could take what you learned from that and incorporate it into your metasef upon the advent of the complete coalescence of your consciousness with "his/hers," thus, with the "new" body, dispensing with the one that exists in "locality," no longer needed.

Let's give further example of this distance thing. Lets take the Hercules Globular Cluster as an example, to enlarge upon the discussion where "He" was used above.

While science would tell you that this mindless, impersonal, cold, unfeeling globular mass of 350,000 stars is 25,000 lightyears away, that's only true if you believe the *perception* of distance to be true. This means that the light in my telescope is 25,000 years old, but it's not true, the light is happening *now*, here, and I'm talking to this being now, and my observation of this being is happening now, and both the being and everything needed for my observation of it are occurring in flickers from within the matrix of form templates, the metarealm, along with my telescope, the camera, the cords, the 2D to 3D converter and goggles, the TV, my eyes, my brain to assemble the data...all are occurring *in cahoots* with each other to provide a perception. In other words, Hercules is in reality no farther away than the inside of your head. You know what's funny about that? Everything's in on it. Everything's aware of this "conspiracy" but "you." Is it time to get aware? Damn right.

Indeed, your observation of the Hercules Cluster using the above image is exactly the same thing as your creation of "Him," which is exactly why symbol is so important. But we don't need to get into that right now (if ever) other than to get the point across regarding the importance of the Fountain of Code symbols. They are symbols that represent volumes of information well beyond the scope of the local brain, but are there for the access. In like manner, the above image is a symbol of Hercules, the Cluster, and you can use it to tap into "His" being.

Moving along. How alchemy relates to all this is equally straightforward. If there were a single sentence that characterizes the highest priority purpose for alchemy, it would be, "Alchemy is used to increase the frequency of the local self to more closely match that of the metasef, thus step-by-step preparing the local self for conscious merger with the metasef." This has always been true for ingestible alchemy, but is not well known nor practiced with that precision among commercial moderns.

And the metasef doesn't even need to be commanded consciously. My subconscious self is

obviously a busy "guy." From my experience, over the past twenty years, I have had numerous reports from people all over the world about how I showed up and did something, almost always involving either teaching or healing work, including in one instance where "I" stepped right into the body of the person doing the healing work and took over. I can't even recall the total number of these, and certainly the ones which were reported to me would be a small percentage of the total number of events. I'm sure many reading this have similar stories.

A funny story is when Peter's showed up on the sofa next to him, appearing absolutely physical and dressed exactly as he was. "He" just looked blankly at Peter. On the phone, Peter said to me, "Dude, I gotta tell you I'm a little freaked out here." But let's save that tale for around the fire or something.

On one occasion I sent mine to the home of another superseer, Sandi, while we were on the phone. She interacted with "him," spoke to "him," observed as "he" went about her townhome with the curiosity of a child. I directed "him" to merge with her, and she described her sight and hearing as being "kinda like under water." "He" went outside and came back in, wandered about, and eventually became so annoying she sent "him" away.

This entity is very simple, and childlike, and will in fact benefit from your experience. Indeed, the merger of the two of you would make for one astonishing being. Your twin is your holographic blueprint, your template, the map of your so-called physical self. As researchers have shown, if you remove the "living" thing from your view, from under the microscope, from the view of the special camera, like a plant, or a living tissue sample, the energetic twin of it is still there, and stays for as long as 30 days.

This is what accounts for the phantom limb syndrome, where amputees still feel the limb after it's been removed. What's more, this "template" is what you would grow (reconstruct) a new limb from. It's like fleshing out, or in-forming, the holographic "wire frame" with the atoms which result in bone, tissue and flesh. There are groups doing this, by the way, proving the point.

To further illustrate from yet another angle, it's also worth mentioning a condition called hydrocephalus. This is a condition where the cranium is filled with cerebrospinal fluid instead of brain matter. It's rare, but more common than you think. The crazy part about it is that those who "have" it are for the most part normal people. A somewhat famous case is of an honors math student with an IQ of 126 whose gray matter had reduced to the point where it was basically a thin - a millimeter thick - lining along the interior of his skull. There's just no brain there. So what's doing the thinking? You guessed it. The energetic template, the holographic anthropomorph which functions as the 3D mapping for his "physical" being. The metasef's neural pathways exist invisibly within the same space of the fluid-filled cranium, and the fluid itself is the communicative medium for what otherwise are thought of as synaptic connections.

Here is a table of correspondences:

consciousness as form : consciousness as metaform
local : nonlocal

particle : wave
finite : infinite
limit : limitless
below : above (as in, As Above, So Below)
distanced space : distanceless space
separation : whole
perceived self : metasef
"physical" : holographic template

I'll finish with some food for thought. Have you ever wondered why our language so perfectly reflects our perceptual plane? What I mean by that is that, at least in English, there is actually no standalone word for "infinite." In other words, the basic form is "finite." You can only have "infinite" by adding "in" as a limiting component to say "not finite." Isn't that strange? The same goes for "unlimited." Instead of *starting* with that, we start with "limited" and then present the argument "un." Shouldn't it be the other way around? Shouldn't there be a basic or root word for *infinite* and then you conjoin something to it to make it "finite"?

I can tell you this: your metasef has no notion whatsoever of either. This is a very important one to grok to any depth. Why? Because if you have limitlessness you must also have limitedness, and those are concepts that have never existed in the quantum.



COALESCED CONSCIOUSNESS

We'll stick with the words *local* and *nonlocal* since saying nonquantum and quantum is a little unwieldy. We have been shown on numerous occasions that what we perceive with all our senses as our world flickers into locality and back into nonlocality 144,000 times per second. The visual illustration given to us years ago was of a silent-era film flickering from frame to frame.

This is a useful illustration in the same way a booklet with successive drawings on each page is, with each slightly different, where each is a frame with drawings of stationary objects, but when flipped through gives the "illusion" of

motion. If we have an illusion in our perceptual plane it is in fact motion. To give further illustration, when you're sitting at your computer moving the mouse around to move the cursor around, the cursor isn't actually moving. Your screen is constantly refreshing itself with successive frames, so the cursor is in a different position for each successive refreshed frame, giving the illusion of motion.

The same is true for you and the world, and it is all done by subjective perception and nothing more. So to deepen your "trip" into this concept, we must acknowledge that space with distance is also just a false perception. How that can be explained is like this. You're *never* moving through space, but perceiving a reconfigured world (and I do mean universe) in successive refreshes of the Whole at a refresh rate of 144,000 "frames" per second.

So when you're walking, you're not moving through space, but blipping in and out of perception in successively reconfigured positions, just like the cursor. Imagine walking on a treadmill and wearing 3D goggles for the visual simulation. Imagine the program is of you walking down a sidewalk, and the treadmill is what drives the speed of the simulation moving "past" you. It isn't that just YOU are reconfigured in successive positions, but so is everything else, relative to you, and you alone. So you haven't moved through space, but "space" has reconfigured itself 144,000 times per second to reflect everything's updated "position" relative to everything else.

To visualize this, make your little notepad larger. Imagine you as a stick figure in the middle of each page walking towards the right and a silly smiling Sun starting in the upper left corner on the first page, and each successive page is a little more to the right. Meanwhile, behind and in front of your stick figure, there are bushes and trees and other things which start on the right and, page by page, move from right to left. Your stick figure is never anywhere but in the center of the page while everything else appears to move around or past it. And again, this is not done by motion, but by successively refreshed frames of the whole flicking into and back out of locality (perception) 144,000 times per second.

Maybe you've read before that you are always at the center of the universe, and there are many who think they understand what they're saying, but probably not. The above illustration is precisely what that means, though, and, even more boggling to picture, it is true about every other perceiving thing.

Deepen your "trip" into this by placing your attention on a dream while sleeping. If you're walking down a sidewalk in that dream, are you moving through space?

The reconfiguration takes place in nonlocality and is then projected *through* and *as* your perception into locality. To further illustrate the point that this is all perception and does not consist of anything that is solid, if you were to enlarge the nucleus of an atom to the size of a baseball, the orbiting protons (matter) would be four miles away. This means that you and every other object present in distanced space is 99.9999999999% (approximately!) empty space. In other words, there is no difference at all between you and the space in front of you.

Starting to sink in a bit? What drives the successive "frames" of the reconfigured Whole is also your perception, more particularly your responses to the storyline stimuli. If you come to realize with complete knowingness that all stimuli is designed by you on another level to teach you to see *through* it and thus become increasingly detached from it, you will cease responding to that stimuli with conditioned responses, thus disaggregating the patterned conditions in the Whole. These patterned and repetitive conditions are beliefs. You are therefore a composite of beliefs. Free yourself of beliefs, and you free yourself of this world and in your own small way everybody and everything else.

Why is this discussion necessary? Because this perceptual plane can be compared to...well, let's call it a very light Jell-O, while your metasef exists in a space that is like a quite insubstantial water. They're both fluid, but *here* is more rigidly fixed and "sluggish" to change, and change actually must be expressed through spacetime (in this case might be better to say "expressed through the fullness of time") in successive refreshes until it objectifies *here*. Now, to strengthen the point, what is going to take "time" to unfold *here* has already happened and is done in the metasef's "world." In short, the fluidity of the metasef's environment takes on a much more fixed condition in *this* perceptual plane, where programming rules require expression in time. Why is this discussion necessary? Understanding what it is you are subsisting in, what you are perceiving, is the same thing as seeing through it, which is the same thing as understanding how to manipulate it from your metasef's space. Being able to see through it is the same thing as cultivating the ability to recognize all objects on a deeper level, seeing a tree for what it *really* is, a flower, a fence, a car. This cultivates your multiversal (multidimensional) consciousness.

Again, to strip you of all that is unnecessary is what The Blue Emerald is for, with alchemy, Unteachings, the Fountain of Code, and all the other tools. All that is unnecessary is like clutter, or murk, standing between you and the crystal clarity of the coming diamond you. In this way, we must empty you, and when I say we, I include you. This is work, effortless work yes, but work nonetheless, that only you use us to do. A line that led to one of my huge breakthroughs in depth of understanding in about 2004 or so was this: "The hands shape the clay into the form of the vase, but it is the emptiness inside that we seek." That line caused

me cry for three days with continual explosions of heart-rending gratitude.

Where I mentioned that the alchemy is used to strengthen the communicability between you and your metasef, a more accurate portrayal is to say that the removal of all that is unnecessary is what brings about your merger with this far purer form of your being, your metasef. You're making room for it. This is *all* about purification, and purification is about removal. It really is that simple. The purer anything is, the higher it vibrates. Your metasef is pure individuated consciousness, and your purification brings about an advent that is not so much a merger, or coalescence, but a revealing of it from beneath your skin as it continues to fill you, establishing its root system through your own neural pathways.

The word "Apocalypse" means "revelation," or "to reveal," which is precisely what is happening. We are being revealed, and what lay underneath appearance exceeds all conceptual reality. To illustrate, years ago I was having a chat with Melchizedek, the "original," the Biblical mystery man, the one that is a statue at the great Notre Dame Cathedral in Chartres, France, holding a grail cup with a mysterious stone inside of it.

We talked about many things. At the end of it, I asked, "Any parting wisdom? Anything left unsaid?" And he said, "Allow the darkness to be consumed by the light that is within it."

I said, "Is there any special way to accomplish this? Words? A ritual?"

Him: "No. It's simple acceptance."

I thought about that for weeks. The sentence didn't make sense to me because the word "consume" was not right. That isn't what it is. I was shown that if you have a dark room you can turn a light on inside of it to illuminate it. But the opposite isn't true. You can't have a light room and turn on a source to darken it. This means that lying just under the surface of appearances is nothing *but* light, and this is true for everything, including Hitler, Jeffrey Daumer and George Bush. No matter what the thinking organism believes to be true, it doesn't change Truth. So no matter how it acts, it's just an act. It isn't true. This is how Jesus saw everything and all people, and is precisely how I see everything and all people. I see through the act and perceive only the magnificently beautiful purity that lay underneath. This is why we say, "As you see others is how you see yourself." If you see that immense and pure being, you bring that being to the surface *from them*, and therefore from yourself. This is how you cease conditioned responses to false stimuli and hasten the revelation of you as Light.

Their freedom is your freedom. See how easy? Yet another way to understand One.

Melchizedek's last comment was most revealing, and it took me several weeks to grok what was the underlying meaning. This is how the inconceivable genius of Infinite Mind works. How could two words like "simple acceptance" lead me eventually to one of the greatest secrets? In any case, here's how it works. Imagine the monumental effort it requires for you to hold the Light at bay. You work at it every single day by judging everything you look at some way or another, and of course reacting to it with typical conditioned response. You're judging it by agreeing with your senses that it is what they report. In other words, your acknowledgment that what you see is what it actually *is*, is the same thing as keeping its light hidden.

Take your senses out of it and feel what is underneath that false exterior, accepting *everything* just as it is and speaking only to the Light, both within yourself and everything else, and upon your increasing ability to think that way there isn't anything you can *do* to stop it from revealing itself in you and everything else.

Let me give a very powerful and "real-world" example on that. In the book *Power Versus Force*, neo-Nazis were recruited and muscle tested. When a manila envelope containing a picture of Hitler but unknown to them was held against their solar plexes, they tested weakly. But when a picture of Nelson Mandela sealed inside of a manila envelope was held against their solar plexes, they tested strongly. This indicates in no uncertain terms whatsoever that Truth is Truth, no matter what beliefs you heap upon it and therefore conceal it under layer upon layer of unneeded rubbish, or put another way, fake data.

Even if you can't see that deep into it at this time, you will be able to as all of your own falsity is removed, which is happening even as you read this.

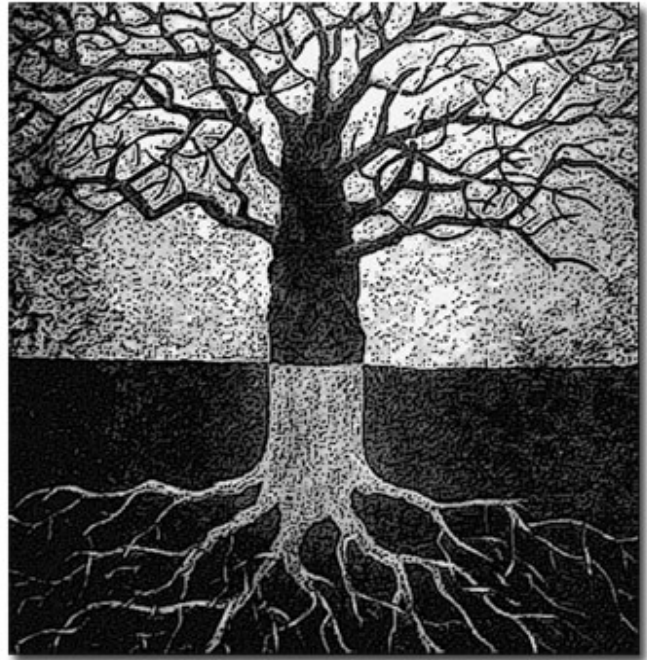
To summarize this part of the trip, the coalescence of local you with metayou is happening even as you read, and without your knowledge, because as you will find out in the Unteaching "Mego and Faketrix" there could be *millions* of times as much unconscious rubbish to clear away than there is in your conscious experience. This is one of the main purposes of the alchemy. This is what it does, and you don't have to know about it or acknowledge it or re-experience it at all, and it does this purging *fast*. As well, you might *think* you're clear, and maybe you are, but how could you know? If the tip of the iceberg is your conscious experience, this life, so-called past lives you've explored, what is below the surface of the water is far greater, thousand or millions of times as much. This was the very reason we created *A Course in Miracles*, for the more religiously oriented to use a tool to free them of all *that* stuff. You could say, though, that what The Blue Emerald is able to do is quite a bit more effective than *A Course in Miracles*. But if you need it for understanding, it can be *very* handy, as can *Disappearance of the Universe*, which is related but not quite as religious feeling.

The more "both" of you share your clear and empty essences the more differently, and penetratingly, you will perceive this level of being, and the more powerfully you will express Light. Don't be surprised if you visibly shine. The less you see of this "world" the more you see of that world, and thus the less anchored you are *here*. When all are ready and vibrating on a level that is as close to metaself's level while still physical, we will watch the Perfect Storm of conditions roll in and will, in a flash, dispense with our bodies deliberately and with intent, knowing perfectly well precisely *how* we're going to do it.

As above, so below, gang. It's the tree of life, and the top of your head is the dividing line. When Celtic Chieftains were inaugurated at the sacred tree, with its roots stretching down to the lower world, and its branches reaching to the upper world, it connected him or her with the power of both the heavens and the worlds beneath. There is not a better way to put this.

Your metaself is at the top of your head, right now, like this fantastic and exotic sea tree, waving with the ebbs and flows of the metarealm, starting to spread its roots through your neural pathways, igniting them. How do I know? Because I'm commanding it, here, now. The more established the root system, the stronger the trunk and branches "above ground."

Tip: As frequently as you can remember, give your metaself your attention. If a driver cuts you off on the freeway, put your attention on your twin instead of responding in the usual way. Weed out of your life all conditioned response and give unto your metaself all of the dense detritus to be transmuted into usable information for the next refreshes of All That Is.



This is the being that animates you. You think it would be hard to survive without food or water or air for extended periods? If this being withdrew its animation from you, you'd fall dead where you stand, just as *The Matrix* was illustrating when someone got unplugged.

It's the tree of life, folks, the real stuff, and Gaia is ready with all the codes. This has *everything* to do with Her, and those codes have everything to do with Sacred Geometry, or the five Platonic Solids, and the speed of light harmonic in the Sacred Geometric grid which underlies form, or the sphere we know of as Earth. Now, other than through what has already been discussed, how do we increase the bandwidth between ourselves and what lay underneath, in the etheric, in the metarealm? How do we merge characteristics? Transfer a lifestream's (you are a lifestream) memory? Endow the metaself with essences of what we presently are?

Through the Sacred Geometry of Alchemy itself. But let's first touch on carbon 7.

CARBON 7



Now let's touch on carbon 7 because understanding its role is everything. This is a reference to the isotope mass of an atom. The reference to 666 in the Bible, the so-called number of the beast - and we are that beast - is a description of the carbon atom of which we are composed, 6 protons, 6 neutrons, 6 electrons, while 616 is a description of the carbon atom with 6 protons, 1 neutron, and 6 electrons.

There is some scholarly debate ongoing as to whether the original Biblical text translates to 666 or 616, but it doesn't really matter since both are relevant for our purposes.

There is precious little information about some of the chemical complexities of this so far, but we have had to probe the matter to the extent of understanding, at least a little, the purpose of the neutron not addressed by science. The neutron functions as a type of go-between for protons and electrons, a communicative and translative mechanism between matter (protons) and spirit (electrons). This is a reference to the gross physical self of everything on Earth, including humans, and that which animates it, the electrical being, or the energetic duplicate of everything. If six neutrons in the present configuration functioned as a kind of kaleidoscopic, almost prismatic, translative mechanism, then with 616 there is now unneeded complexity, or "junk"-littered communication going on through this six-faceted neutron.

Though incredibly complex, the basic concept as a whole is expressed fairly simply: 666 = human, 616 = the more fluid and insubstantial being we will precipitate out of the "formless," or metarealm, for continued interaction with 3D planes. In other words, to create anything at all you have to have two things and bring them into union. The local, seriously stepped down and ultimately false correspondence on our level is the physical union between a man and a woman to make a child. I say false because, as always, the appearance of it isn't *really* what is happening. The result of that (*bigtime* orgasmic) synthesis creates a third (or more) thing. Your consciousness is not nothing. Thought is stuff, things. When your consciousness merges with your metasef, it is stuff merging with other stuff through the union just discussed, a new entity will become and which will then have the facility to precipitate a carbon 7 "body" as needed in this plane. This instantly precipitated body will have all of the attributes of superhuman capabilities so often talked about in so many sources. After all, it's going to take the much less substantial carbon 7 version of us to be able to walk through walls.

What's most important to see right this second is that the carbon 7 being precipitated into form by your metasef is *precisely* the diamond, the crystal, the Christed being that so many old and new sources somewhat erroneously refer to. Why I say erroneous is because it's somewhat likely that you have read you are becoming the crystal, the diamond, human, but you won't be human at all as your metasef, and you will be only marginally classifiable as human when you precipitate a carbon 7 body to function on this plane.

Let's deepen into how 6 relates to you and your world. Notice the "you and your world." This also is not true. That is separation. What is true is to say you *are* your world. Since the geometric basis of your "world" is a cube, to pinpoint a location anywhere in it you have to have three coordinates (x, y and z coordinates), which defines 3 dimensionality. A cube has six sides, and so you have 3 dimensions, 1) up and down, 2) side to side, and 3) front and behind, and all of the Platonic Solids (of which all "matter" is composed) can be overlaid on- or into it, and when they are, you have Metatron's Cube (more on the geometry below). On an intuitive level, I see clearly the correspondence between the six neutrons and the six-sided cube. You are therefore constructed with carbon atoms that themselves define precisely how your world is perceived through the distortions and facets of 6 neutrons, and so in that way you are your world, your programmed perception of it. With 1 neutron, your very construction will define your immeasurably less limited perception.

By reducing from six neutrons to one, our perception changes from cubic space to an alternate form of space where "spatiality" is no longer composed of distance. Distance is characterized by here, or there, and "here" and "there" are what characterize separation. Separation is therefore what we all now know can only be experienced in a 3D realm, such as Earth as we currently experience it. And the realm, what we could call the Quantum, we are to phase into can only be characterized as distanceless, therefore devoid of separation. And what characterizes individuation without separation more than fluid? The coming Advent is the critical juncture at which we transit from distance-based "space" to individuation without spatial separation. The physical self is no longer required, and will instantly disaggregate in a flash of light to be returned to Nothing.

What's *very* important to grok is that space characterized by distance is the precise definition of limitation. Why? Because you have to move through it to get somewhere, and therefore the passing or expenditure of time, and all limitation is borne from that basic premise. In a space characterized by distance, a necessary "physics" component of that is gravity. Take space/time/gravity out of the equation and what you have left is a thought-realm devoid of limitation.

ALCHEMY



In making alchemy, in being an alchemist, obviously I've been working with the elements, and we've been able to do some things with alchemy that mainstream science would consider to be impossible. These details I go into below. Seldom do we know what we're doing because it could literally take years, if not decades, to fully understand what we're doing and why we're doing it, at least on a multiversal scale. So instead it's all simply guided and then some time after the fact we begin to get glimpses of purpose by what happens as a result. It's like the difference between understanding the mechanics of a wormhole as opposed to getting an explanation of what is next for

us from whatever comes through it.

The purpose of ingestible alchemy is manifold:

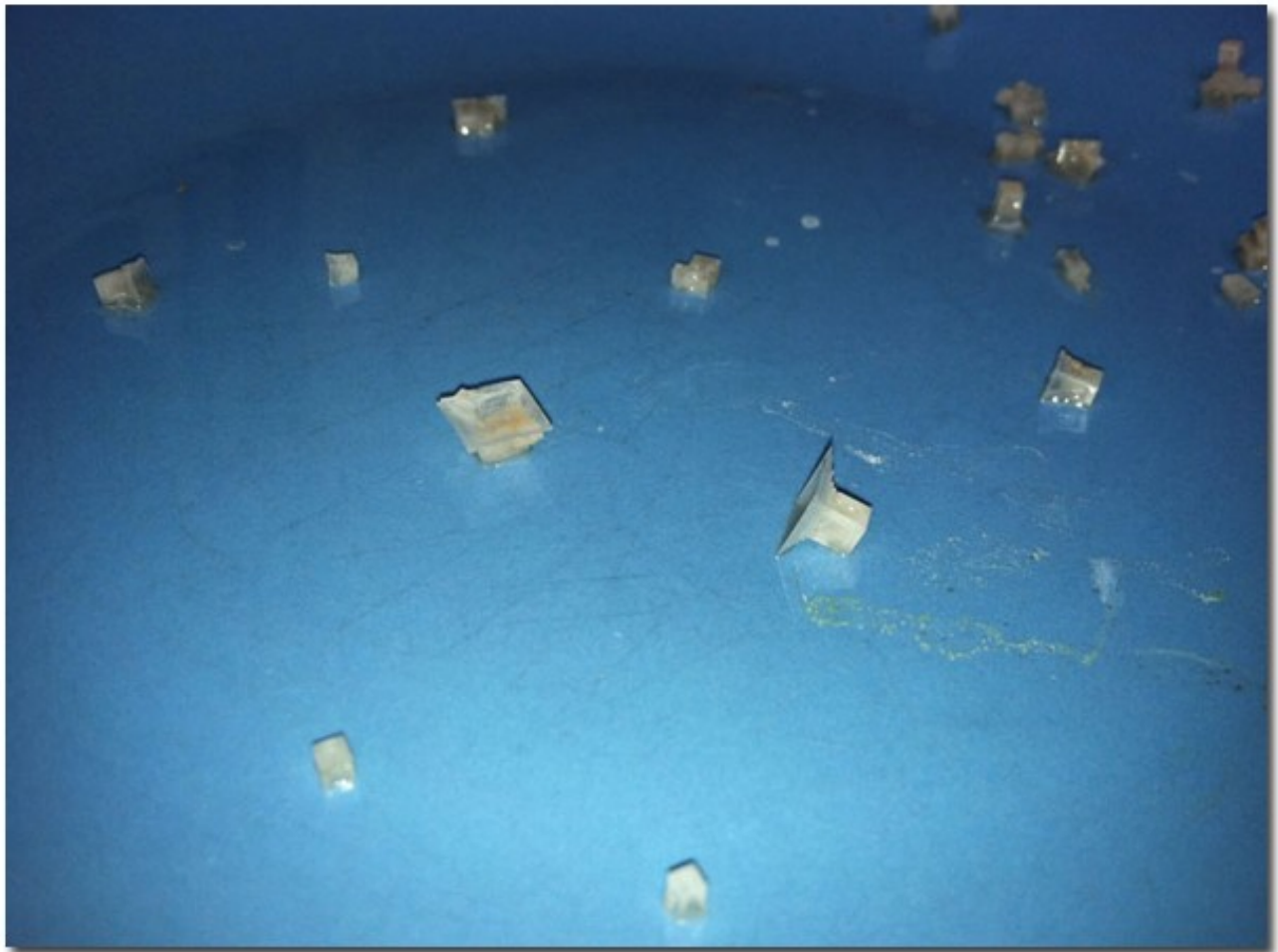
- to bring you into coherence with the geometry of Ascension
- to unlock doors hidden with the folds of the multiverse and access the information needed to unlock further doors
- in the same way, to unlock DNA codes in you
- to significantly raise your frequency, which can only be done by clearing you of all the rubbish and densities and beliefs
- through the user the human consciousness grid is constantly upgraded with the new codes, which can become embedded and used by anybody with or without the use of alchemy
- to feed your metasef while simultaneously feeding you

All of the alchemy created through me is about the precipitation of a crystalline solid out of a "formless" liquid, exactly corresponding to everything we've discussed so far, where the fluidity characterized by distanceless space is the "formless" out of which all things "solid" precipitate and remain completely surrounded and infused by the liquid from which it precipitated. Ascended Masters almost always circle back in on manifestation as precipitation, where electrons are the basis of understanding. There's no chicken and egg problem here. It all starts with electrons, and electrons are the protons of the metarealm, and neutrons lay in between.

What's important is to understand that the purpose and properties of the liquid crystalline matrix (the liquid solution) from which the solid crystals occur is what counts. What I mean by that is if the liquid matrix is a chemical gold solution, then the crystal solids precipitating from it are going to possess properties specific to the frequency of gold, and those properties are communicable through ingestion or other types of exposure. These crystal nucleations become conduits to libraries of information that can be "downloaded" into and incorporated

with your physical mechanism. The creation of the crystal for all intents and purposes becomes a password, a secret sign, to get access to the information, and when I say information I'm speaking of the mysterious, the arcane, the carefully hidden and jealously guarded.

In this alchemical progression some Ziggurat (pyramidal) shaped crystals came into being. As a perfect example, they were used by these Intelligence/s to prepare the liquid for the latest alchemy and to infuse me with the necessary codes to continue in the progression. The nucleation of crystals from the atomically small is an idyllic portrayal of the opening of "wormholes" between perceptual planes to convey information. That's what crystals do, and is in fact why the icosahedron is the etheric crystalline structure in the prime position for use at this time. Anyway, here are those crystals:



These crystals preceded the appearance of a new powdered alchemy, so I'll give an example of this conveyance of information. One of the superintuitives I've worked with for years called me right after the powder came into being and said, "Well, as usual, I don't really know why I'm calling, but I was told to."

And I said, "It's because of the new powder alchemy."

He said, "You're right, and that stuff is powerful. Wow. I've never seen anything like that, and it's definitely from somewhere not here."

He started to talk more about it, and his information is frequently so good that I didn't want to not have it recorded some way or another. I stopped him and asked him to keep looking at it and write a little something up and email it. He said he'd tune a little more into it and write something up. Later, I received the below note by email.

"Hello. I have come to visit with you to share some important concepts about how to be.

Long ago much like you are doing today we evolved our area of space. We had much assistance from all over our universe and many beings from other realms, dimensions and from Source. Some of the concepts we needed to implement into our existence were very difficult to adopt; however, a few were always there within our makeup. We have come to share what we are masters of and what ultimately most visitors to our area of space learned from us.

Interdimensional coexistence.

To explore realms and dimensions and return to reflect on them is very different than to have them show up permanently and have to integrate them into one's experience. It is not happening to you yet but soon it will as it has for countless other areas of space. In our effort to share our wisdom we present you with this simulation. Although you may know that you will eventually return to reflect, the simulation will help you to acclimate your energies and focus for a near future transition/ transmigration. Remember, your heart is only as open as your willingness to be who you truly are and your willingness is only limited by your openness to what is."

This, in effect, was what the alchemy said to him, because that alchemy is now the local 3D body of some multiversal animation and intelligence. At the time, we weren't sure what was meant by "...we present you with this simulation." We didn't know if it was something yet to come, something he was to experience, or I, or even if the simulation was the Ascension we're all talking about. As it turns out, it was referring to the simulation we are in at present, Classroom Earth as it has been adjusted on several occasions to simulate for those of us who are ready the multiversal schooling needed for our Ascension. During a massive solar event in 1972, several major adjustments were made, but we'll talk more about that in The Perfect Storm section.

Back to the metals. While gold's frequency is quite high, metals in the platinum group are

even higher. Those are the metals with which we have been working over the course of the last year, but we haven't been buying those metals. You could say that my metasef and lots of other beings have been on the "other side" allowing them through into my hands and use, and I've been on this side creating the conditions that allow them to precipitate from the formless matrix of the metarealm into this one. This is also important to understand, that I'm already consciously creating and using portals not unlike the one we will use for Ascension to precipitate into *this* realm what is needed for us to get to *that* realm. If there were a way simplified sentence to use to describe alchemy as it has always been practiced, it would be that sentence. This experience is obviously invaluable in understanding what we have to do.

So, I'm manifesting in a way that mainstream thinking would consider impossible. To do this requires salt, sulfur, and an alchemist that has been given the directions and permission to do it, as it were, and the learning does not come from a book or anything that has ever been written by anybody, but through discarnate "Masters" who are working according to the needs of The Whole. Maybe you know, maybe not, but salt and sulfur in small bowls are what any 33rd Degree Mason might have on either side of his writing tablet in his meditation study, although, alchemically speaking, he might not have a clue as to why that is.

Through an alchemically prepared salt and sulfur solution over the course of about three months, I created a precipitate that I annealed at 1500 degrees in my furnace, and which was then sent to a lab in Maine to be heated in a cold crucible process that involves high temperature plasma arc reactions without flame, thus the cold crucible. These plasma reactions are primal, creation-level, reactions, and can mimic nuclear actions taking place on the surface of the Sun. The precipitate I made required 6000 degrees Fahrenheit to get it to even *begin* to melt and alloy. There are very few metals that can laugh at that temperature, one or two, and the analysis showed neither of them. According to the engineers, it was tricky to pin down. The rough alloy that came out of the other end of this incredible heat was then sent to a university for analysis. What that lab would have considered to be discard-able and inconclusive impurities, Peter, R Lee and our other long-time superintuitive, Kathy Christine, describe them as metals not found on this world. Their words, verbatim, upon "looking" at that alloy.

This is interesting for a number of reasons, but if we couch it in modern research terms, these metals sound much like what are being called quasi-crystals, which are both very strong and incredibly heat resistant. What makes that even stranger is that these quasi-crystals are what are said to having been reverse engineered from metals found in crashed alien craft. Using methods for creating quasi-crystals, a form of lead can be made that won't melt at 2000 degrees Fahrenheit, and yet lead's melting point is actually 621 degrees Fahrenheit. This clearly shows that it's a different form of lead and is now endowed with exotic properties from "out of this world."

The latest alchemy (today is November 28, 2011), called Timehive for now and for use with the upcoming group dive into the Entity Time, is made from the alloy of those metals. (Update, this alchemy has been renamed to Ultralove.) I have since then created other metals that have intense field effects, including magnetic, and which also required every bit of the 6000 degrees in the plasma arc reaction chamber to get it to melt and begin to alloy. Anybody reading this with financial means who'd like to play on the BIG STAGE to create a technology

or technologies which will be involved in effecting this 2012 phasing-out of 12,000 players, please be in touch. Let's play.

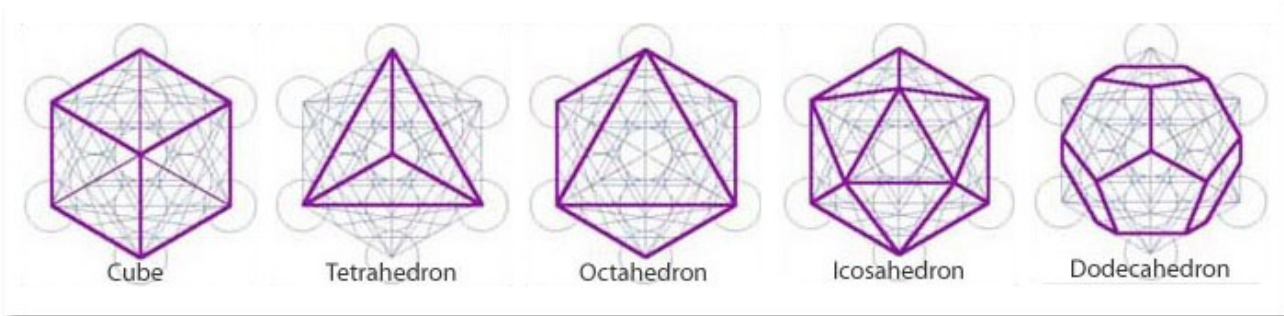
Before we go on, it's also worth mentioning that from the libraries of information we have accessed this way, we have been given many things, not the least of which are plans for types of devices, one we know how to build, where we'd be able to naturally harness the telluric fields of earth through sacred geometry to create a field we could use to blip out of this plane. Or probably more importantly, blip into this plane whatever we need. While that won't be practicable for 12,000 people, it sure could teach us a thing or two about the coming Advent. The reason for these last two paragraphs is that there are a number of such projects on the back burner which would require funding, and we know there is someone out there who is one of the 12,000 and also has the resources to join with us and play with this level of technology. If you are him or her, how about precipitating yourself on out of the woodwork and getting in touch?

It is not strange for me to use the word "technology" because the highest technology (by orders and orders of magnitude) we have at our disposal is our so-called physical beings, and we always invent and create technologies to teach us more about what we are. Some of what is going to bring about this advent is definitely going to be technologically related and will also definitely have something to do with the metals I'm precipitating from simple chemical combinations, all of which are to be used in alchemical products over the next few months.

Enough business. Back to the narrative!

For emphasis, before moving on, let's set it down again for emphasis. The purpose of the Highest Alchemical Arts is to create multiversal portals which are then used to precipitate into *this* realm what is needed for us to get to *that* realm. Each preparation unlocks yet another hidden library deeper in the folds and nooks and crannies of the psyche of Infinite Mind, each increasing the practitioner's capacity for responsibility, integrity and wisdom, all of which are absolutely essential to be entrusted with such power. I'll add this. Not only does it unlock yet another hidden library deeper in the folds of Infinite Mind, but in the same way it does so locally in you as a microcosm of Infinite Mind. Put another way, all the secrets are within.

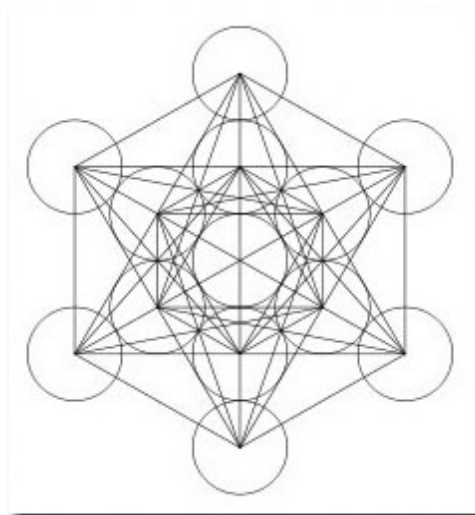
For our discussion, we'll say that the nucleation of crystals all starts at the atomic level, with the nucleus. In the last few years some cutting edge scientists have begun to prove, at least mathematically, that the nuclei of all elemental atoms at the most basic point of in-form-ation are one of the Platonic Solids (next page).



When you superimpose the Platonic Solids one upon another, you create Metatron's Cube. Notice the Star of David inscribed in the center.

When they're all superimposed it creates a merkaba, which is a star tetrahedron but in 2D is seen as the Star of David.

A star tetrahedron (image below) is two tetrahedrons intersecting each other. The reason this is so is that the tetrahedron doesn't have a reciprocal, or opposite. It's only opposite is itself. And this happens to be true of you on all levels, including this perceptual plane. If you want to understand more about those reciprocals, do a search for "platonic solids opposites" and you'll get plenty of results which will fill in the blanks.



The nuclei of what is being alchemically created through me are these platonic solids. Because they are the basis of all matter and are present in the nucleation of matter at the smallest scales, they are also a bridge to the metarealm. In that sense the user is taking these sacred geometrical forms, and many complex derivatives from them due to permutations in cross-nucleation, into the body in order to activate those same crystalline forms in the DNA.



Significantly, while you could say that any given element in its measurable elemental form vibrates on *this* side of the "veil," the alchemical preparations vibrate on *both* sides of the "veil," feeding you the "Food of the Gods" while simultaneously feeding your metasef its normal fare. In other words, the alchemies are in both planes but their so-called metaversions are essentially the same thing as their local versions. So what you receive in the mail from us is a metaform of consciousness in alchemical powders and liquids.

Also significantly, iron is one with an icosahedral nucleus and is present in metals I have precipitated, *even though I had removed all of the iron before starting the procedure*. While iron accounts for about 1 percent of Earth's elemental makeup, it accounts for about 5 percent of its weight, and is heavily involved in magnetism because of its atomic crystalline structure. Just as weirdly, the annealed metal wasn't magnetic until it had gone through the plasma arc furnace, clearly demonstrating transmutation of elements in a transitional state. So, once again, I've been involved in the precipitation of a form of iron that isn't like iron from Earth. Equally significantly, I have precipitated palladium, which is an element that has been used in cold fusion experiments, and whose atomic nucleus is dodecahedral. Cold fusion, you might recall, is the process of fusing nuclei at room temperature instead of at the incredibly high temperatures of, say, the Sun. Fusing nuclei is the process of transmutation. Transmutation is a reference to the mutation of one thing into another. That the icosahedral Earth grid is the priority Platonic Solid to be used in the Ascension, and that I'm precipitating an iron "from another world!" is just a coincidence...right? At this, the eleventh hour...right? I think *not!* (grin)

While alchemy has been consistently used to access all of the libraries of information that were needed in order to download, understand and write this blueprint (as an example), it's just as importantly being used by Blue Emerald members to unlock dormant and hidden codes in their own DNA, which was encoded long ago with near infinite potential to be activated and put to use at this time. Maybe you know this, maybe you don't, but humans are not a species unto themselves. Humans are mongrels (which is what makes us so hardy!), a composite of many species of beings from all over the Multiverse, and so in order to reach a given planned potential, multiversal codes would need to be accessed and put to use in the form of basic elemental matter but which comes from "the other side," such as the weird forms of the metals we're seeing. Blue Emerald members also flow into and encode the human consciousness grid for all with those same codes, and when a critical mass is achieved within that entire grid those codes will become part of life for everybody who is awake, triggering subsequent "harvests."

Sometime over the course of the next year, the ingestible alchemy might no longer be necessary, but for now, for most at least, it is, *especially* for all the removal of all that blasted clutter that's keeping you from seeing wussup, and to also unlock those DNA codes within yourself, just in time for the FirstWave of the Great Harvest.

In this regard, this isn't about our instant return into the embrace of the Godhead to exist perpetually in orgasmic bliss, or an instant evolution into an alternate universe so that we can fly or get around by thought and instantly create and yada yada. It's about a needed, but nevertheless planned, function for the Multiverse and what its players and architects need us to become, and obviously for reasons we don't yet have the bandwidth to grok. It's important to note that we are the microcosmic versions of those players and architects striving to higher (yet less difficult) levels of the video game we ourselves programmed.

So, in other words, it's like saying we were created (knowing fully we are our own creators on some incredibly high or deep level) not for the gaining of an experience of separation and heart-wisdom to then return "Home," but to be part of a carefully planned evolution for harvest

at a specific juncture for a specific multiversal function, or myriad functions. There is in fact no question about this. So it's not time for the Harvest just for us, but so that we can graduate to hands-on functionality on a multiversal scale and continue the video game on a wildly different level. We are an experiment, yes, but it also feels like an experiment that can't fail, and it parlays into and is integral with far larger storylines millions of times the scope of Earth alone.



THE PERFECT STORM

We're talking about the perfect storm of variables to all conspire at a given pre-planned juncture to effect the phasing out of this reality 12,000 people. This section discusses those variables.

This past July (2011) I was contacted and initiated into a higher school of learning, and what I have learned in that time is what has led to this

blueprint. Although I'd learned much of it before, I'd never been exposed to the depths that I have been the last few months. This happened because some of The Ladies of The Blue Emerald had a gathering which turned, as planned, into an immensely powerful contact all orchestrated carefully by the Powers that Pull the Strings. All of it happened because the ladies showed up and did what they do in concert with everything else showing up and doing the same.

That opened up a channel of communication and information flow coming from this one-minded entity that could be said to be made up of individuated consciousnesses, much like what we're talking about accomplishing this next year with 12,000 of us. What this entity was saying is that it's time for some of us to phase out of the training simulation known as Classroom Earth and center our consciousness within the fluidic electroplasmic body of our metasef. It wasn't until sometime later that it had fully dawned on me what was being said. I'd never actually been a proponent of the instant Ascension thing in 2012. In fact, I thought it was a flat-out crock. Needless to say, this entity has utterly changed my mind.

I've had to revisit a fantastic array of previous milestones in learning, and be taken to deeper meanings on them all. The following are a few of those. If I were to talk about them all, this would be a book consisting of too many words.

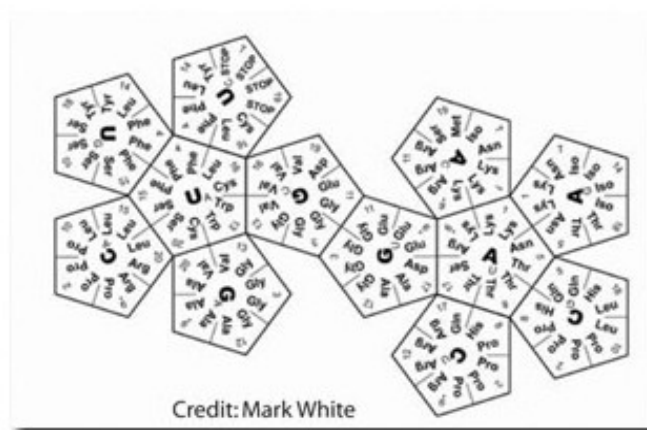
The Cosmos, our Universe, is a giant virtual machine, an inconceivably large clockwork, whose gears, movements and shapes are all based upon the sacred geometry of the Platonic Solids. But this virtual machine is an artificially produced imaginarium, a simulation, that takes inconceivable computing power to produce. Maybe you're aware that the human genome project was using the computers of private individuals to assist in gene mapping because there was no computer up to the task, and so the computing load was shared by thousands and thousands of computers. In the same way this is true about each of you...you are sharing in the computing load and being the method by which this virtuality is perceived. I've said it before and I'll say it again - whether you're going to build a "real" world or a virtual world, you would need to include all of the "physical" elements, the constants in nature such as gravity, this one contains, including all of the cycles.

The Maya were not making predictions, they were plotting cycles, and the sheer number of

cycles they plotted is impressive, even by today's standards. Their calendars overlapped, as there are cycles that have correspondences with other cycles. The long count calendar is 13 Baktuns of 144,000 days each, for a total of 1,872,000 days, at the termination of which everything resets to 0.0.0.0.0. Dividing 1.872 million days by 365.25 days gives us 5125 years. Multiplying 5125 years by 5 of these periods comes to 25,626 years, which is a close approximation to the length of a precession of the equinoxes. So they were perfectly aware that at the end of the fifth cycle of 5125 years huge change would be possible in the form of opportunity. The only thing left to "chance" would be whether the clowns in bodies at the end of that fifth cycle would be aware enough to take advantage. A Baktun numerically matches the speed of light harmonic of 144,000 miles per second, and the number 13 means, among many things, "completion," "closing of the circle," and it's also the reset point for the 12 chakra system of your mental body (discussed below), and quite possibly your metasef. It seems fairly obvious that this number as it relates to time is also a direct correlation to space being traversed at the speed of light harmonic at the surface of the Earth, where gravity slows the speed from 186,000 miles per second, and more to the point what the intersection of spacetime is to gravity, or the geometry of space (discussed below).

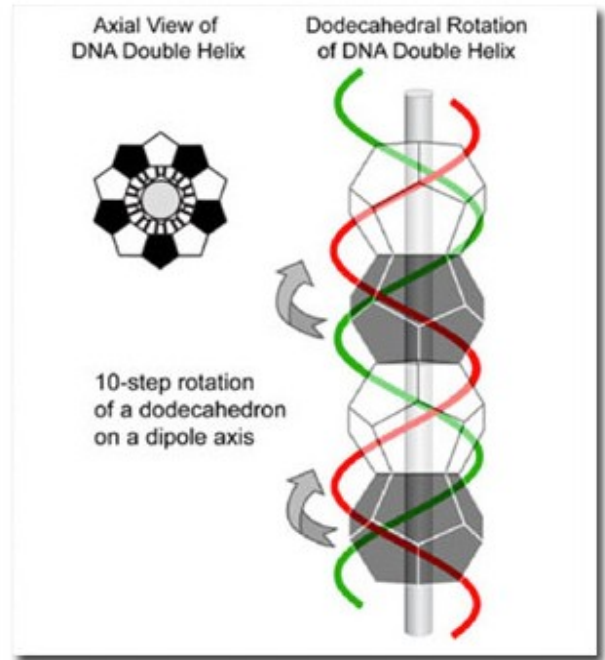
As a cog within this machine, your cycles also have correspondence with those in Nature, and by Nature I'm referring to the entire Universe. Our deepest correspondence with geometric cycles in Nature is found within the geometry of the human body, which microcosmically reflects the order of its physics, or what I would call programming parameters needed for your programmed perception of it.

For example, amino acids are combined to make proteins, and how they fit isn't completely known. The confusion is why some fit and others don't. Along comes Dr. Mark White, who analyzed the relationships and discovered that if you map them out on the faces of a dodecahedron, it all makes sense. This was stunning for me to read in David Wilcock's *The Source Field Investigations*, from which I have heavily drawn throughout this document. It served to remind me of everything I had already studied. Here is Dr. White's diagram:



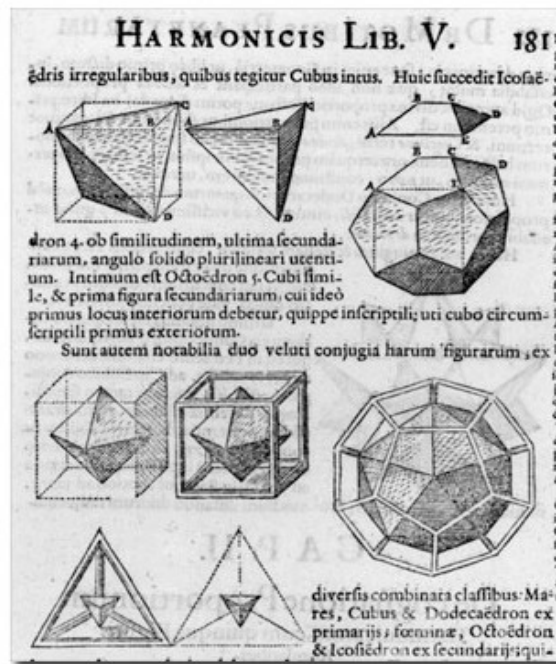
As it turns out, even the double helix of DNA is based upon the structure of the dodecahedron.

On progressively larger scales, Earth's core rotates at a different pace than the rest of the planet, and the Maya Tzolkin is designed to plot that cycle. The Tzolkin is also designed to plot the orbits of the planets, and in so doing to plot their conjunctions. What makes this most interesting is what Johannes Kepler was saying almost 400 years ago. Kepler was a mathematician, astronomer, astrologer, alchemist and was privy to the secrets of the hidden knowledge brought from the Holy Land by the Knights Templar. The Sun, all of the orbits and the planets themselves, like Earth, are based upon the Platonic Solids and are measurable to astonishing precision.

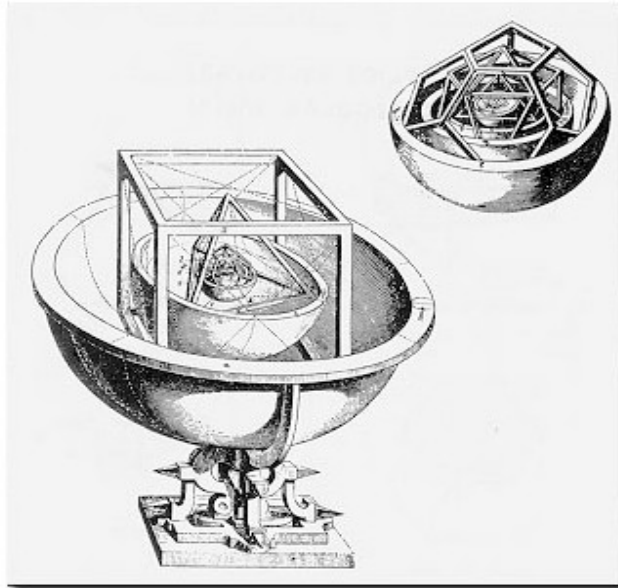


According to modern science, it was Kepler's folly, but as it turns out he was inarguably correct. Modern science is equally derisive of astrology, but astrology is also just a system for plotting movements and conjunctions.

Kepler spent a lot of time investigating the mathematics of geometry and the various embedded harmonics.

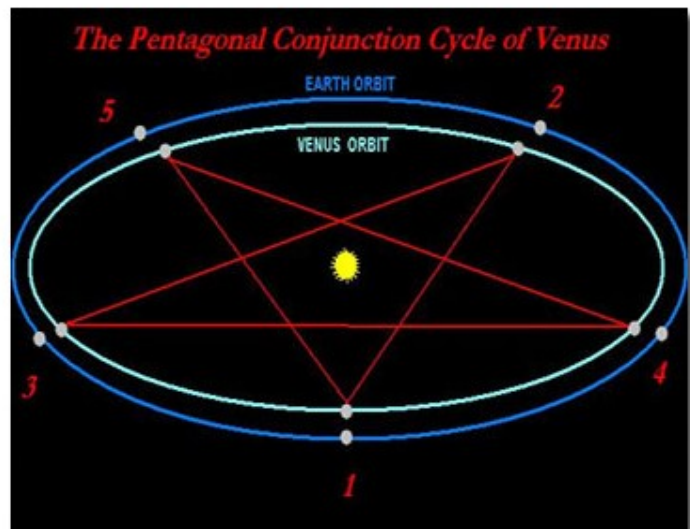


And constructed a model which could demonstrate those sacred geometrical correspondences and proportions.



Jupiter and Saturn, for example, in their orbital periods, have periodic conjunctions which, when plotted out to the points in space for those conjunctions and then connecting the dots, the flat figure is a perfect Star of David, which is of course the 2D version of the 3D star tetrahedron. There are 432 of these 60-year Jupiter/Saturn cycles in a precessional cycle of 25,920 years. What makes this most interesting is that 432 is a Hebrew number for "Light," and five of these mini cycles of 432 comes to 2160 years, which is the approximate length of an astrological age.

In a similar way, plotting the synodic pentagonal cycle of Venus with its Earth conjunctions over the full eight year cycle inscribes a perfect pentagram in the sky. This form was veritably worshiped by the ancients and all the way up through and including the Knights Templar and all secret societies and alchemists who were associated with them.



In fact, alchemy as practiced by the Medieval and Early Renaissance alchemists, as taught to them by Arab and Kabbalistic masters, involved plotting planetary conjunctions and performing alchemical procedures on those dates. Each planet is represented by a metal as a sign, and when those conjunctions took place everything in the solar system, including Earth, was in coherence (or sympathetic resonance) with those conjunctions. These conjunctions were and still are portals to "places" within our observable universe, or are portals to the quantum domain, or the metarealm.

In locations all over the world we find constructions by the ancients, and every single one of them without fail is found either on a vertex of the geometrical grid or along one of its lines. The reason for this is very simple: because the Earth's geometry goes into periodic coherence with the geometry of Her siblings, and the constructions were deliberately designed to optimize that coherence in a local setting. So it should be eminently clear that the "ancients" were ALL plotting those periodic conjunctive cycles. Stonehenge was not only an observatory, it was a stargate. As further example, a group of Templars gathered in the Chartres Cathedral and blipped the Ark of the Covenant out of this perceptual plane altogether using a copper disc in conjunction with another metal (slips my mind right this second) during a planetary conjunction by the planets representing those metals. The location of the Chartres Cathedral was very deliberately chosen to be on a sacred geometrical vertex so that the local spot could achieve the needed coherence with planetary conjunctions.

Clearly, to be able to plot the cycles of everything in the Universe would not be a simple thing to do, but the Maya, and many other ancients, were in touch with an intelligence that could give them an intuitive view of such an enormous space. In other words, to understand the workings of this whole intelligently designed machine, you'd have to have a view of the whole thing. However, since the cycles are just microcosms/macrocosms of each other, much can be extrapolated from the study of local cycles and projected onto larger cycles.

Progressing to an even larger view, if the Solar System makes a complete circuit within the galaxy at somewhere between 230 and 250 million years, then that would be a larger cycle than Earth's closing of a full precession of the equinoxes of roughly 25,900 years. As we go farther out, we find that the same sacred geometrical "rules" apply to galaxies, galaxy clusters, superclusters, and on and on to ever larger structures.

Everything is based upon these Platonic Solids, from the subatomic to the largest structures in Creation. What makes this interesting is the correspondence this view has with fractals and holograms. A hologram is created by taking a picture of something, like an apple, and coding the data into the coherent light of a laser. That beam is then interfered with by another laser beam, and the "scatter" from that interference becomes the 3D image of an apple projectable into what we perceive to be space. Obviously, this is extremely useful in understanding the true nature of the Universe. In any case, if you zoom in on any pixel in that hologram, all you'll see is self-sameness/self-similarity in the form of more apples. Zoom in again, and you have more apples. And so on. Everything, in short, is a microcosm of something larger, and in this way everything in Creation is connected through microcosmic/macrocosmic self-similar iterations.

Everything in the "literature" has indicated that this 2012 thing is a mainly Earth thing, while I kept thinking that it was larger as there is no question I've been tapped into much larger things for a while now. It should be clear that there can be no cycle that doesn't overlap with another cycle, no matter how large, and so the measure of the universal impact of what is to take place here is the only thing left to debate, and would be speculation at this point. For these reasons I wondered why Earth played an important role in the far bigger picture. It turns out that Earth is a major focal point in the Multiverse, and its elements, plant life, animal life and "humans" are the multiversal constituents, each with its own multiversal function/s, and obviously which can change through combinations of those elements.

As mentioned, "human" is not a species unto itself, but is a composite of many cosmic species, reflecting perfectly and with equilibrium the multiplicity and variety of everything that is Earth itself. Earth's biodiversity is perfect for our makeup and is why we chose it for the video game we're currently playing. It's my feeling that the future Golden Age version of Earth, with which we will interact from the alternate plane, either will be or is on its way to being a multiversal library, a type of zoo-like ecosystem of wild diversity, for ongoing study and safekeeping for civilizations and intelligences everywhere. I know that this has been written in other documents, such as in the I AM teachings, but it was never explained to me to the extent that things are being explained to me by that which contacted me in July at the gathering put together by TBE women.

Let's talk a bit about the ever larger cycles within which Earth's small and short 26,000 year precessional cycle is nested.

VIRGO

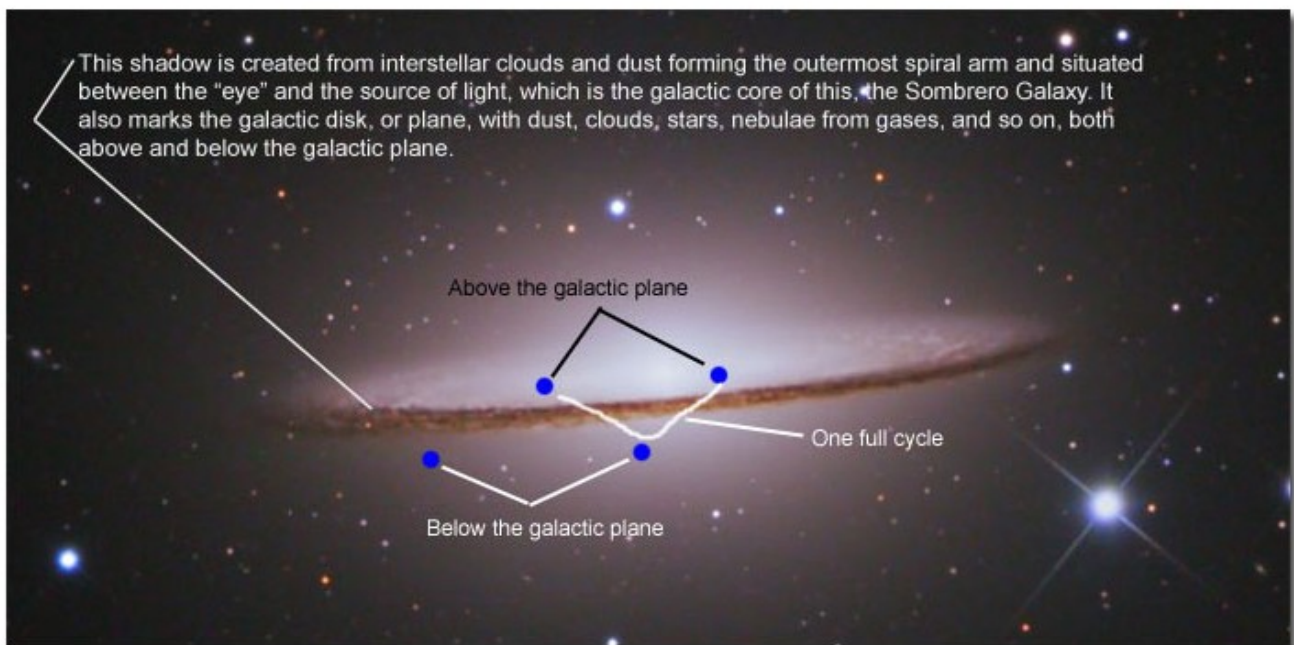
Found within the confines of the constellation of Virgo but well beyond the stars that mark its figure, is a diffuse concentration of matter some 400 million light-years in size and about 250 million lightyears distant. It is a gravity phenomenon that can only be observed by its gravitational force, which helps to determine its mass. It has been known for the past 20 or so years as the Great Attractor. Some astrologers are aware of it and have charted it, to what level of accuracy is anyone's guess. It can only be observed by how it bends light, and the red-shift of everything that is apparently heading towards it. For clarity, as Einstein was eventually vindicated, gravity is actually the curvature, or in keeping with this narrative the *geometry*, of space and therefore dense objects bend light. If space and time are essentially the same thing, to make spacetime, and gravity is the curvature of space, then gravity is also time. They're all the same thing both here *and* in the metarealm, despite our rigid perception and the scientific need to categorize and define, and the lightspeed harmonic is what nullifies all three in locations which are in coherence with the geometries of the planets and the geometries of the humans involved.

There is a migration of galaxies, galaxy clusters, and superclusters all moving towards it at a mind-bending 14 million miles per hour. The Milky-Way and its 30 some odd companions, including Andromeda, are in the Local Group on the verge of the Virgo Supercluster. For approximately 200 million lightyears, both upstream and downstream from us in this cosmic river, everything is heading in that direction. This supermassive something is also receding at a fantastic velocity, and weirdly, when I first brought this up with Peter he called it the Great Repeller. So, it's certainly possible that this supermassive body just happens to be heading towards the same thing we are.

It's not a blackhole because the calculations don't provide for an event horizon, and it's only been in the last five or six years that astronomers are now convinced that the actual mass, more massive than the Great Attractor, is beyond it at about 500 million lightyears distant. It sure makes some sense that at the critical juncture the Sun, the galactic core, the Great Attractor, and the planets of our solar system were all in some sort of alignment or configuration designed to do what it will do.

As stated above we are moving with cycles within cycles, some of which probably don't precisely sync up with some of our more local cycles, such as the time it takes for our solar system to make a full circuit around the galactic core, or the very local cycle that is the precession of the equinoxes. There is another cycle, however, that has come to light. This one involves the idea that our solar system "swims" around the galactic core in a way where it dips below the galactic plane, bottoms out, passes back up through the galactic plane and continues above it to a peak, like a sine wave.

Picture first flowing water. An object either moves through the water or with the water. We flow with the galactic "water," as it were. Secondly, using the below image, you can see how every 64 million years we make a complete cycle, which is three points, from top, to bottom, and back to top again. Suspiciously, the geologic and paleontological records both indicate greatly accelerated bursts in evolution about every 62 to 64 million years. The nearer we are to the galactic plane, the higher the magnetism, which is involved in holding density in form and for creating usable energy.



What is happening is that Earth has emerged from the galactic plane to a position above it. As the top half of our galaxy above the galactic plane faces the Virgo Supercluster, and perhaps because we are at the apex of the curve, we are therefore under the influence of a greatly increased volume of charged particles and cosmic rays emanating from the direction of the Great Attractor. Add to this the "protection" given by the heliosphere, or Sol's atmosphere... that interaction changes the character, spin, charge, and so on, of our solar system's particles, at the atomic level. This is why Sol is going bonkers right now.

It doesn't take a rocket surgeon to quickly figure out that with 60 some odd million year tracts of time involved that we've been rising above the galactic plane for at least 30 million years

(when I say "we" I mean everything that has come before, because we are all that too). But factor this in. We are at the apex, the top of the curve, and will stay at the top of the curve for a while, maybe three to four thousand years. This is one of the reasons Earth will experience a Golden Age, and with which we'll be interacting from a higher plane and working in entirely different capacities, much as Ascended Masters are thought of at this time, working in part to effect future harvests. This is an illustration of a great cycle within which smaller cycles are nested, and in which at a preplanned juncture in spacetime, where position, energy, cosmic configuration, Solar System configuration, gravity, and so on, all conspire for optimal causation to this end.

A large revelation took place one night not too long ago. I was taken to a "place" and there found something that was astonishing. It was a focal point for Everything, but as it taught me I realized that it wasn't so much as being Everything as it was being Onlything, a subtle and huge difference. As I sat with it and allowed its rays to permeate me, it bit by bit revealed itself, in a coy and sly way, that it was....The Blue Emerald. The actual intelligence of it. And she is an Avatar for Onlything. Magnificent. Another big acceleration began and the information stepped up its flow. And I now, because of what I know, much prefer Onlything over One.

Another of my personally huge revelations happened recently when I got altered, made up my mind to better understand the entity known as Time, and I closed my eyes and dove in. In seconds I was beyond everything, and it was so immersive that I caught hold of my persona a bit and realized that I'd forgot what the word "time" means. I thrashed about for it. Puzzled. Shot to my feet. What does that word mean? I was genuinely perplexed, almost panicked. It was erased. And then I saw IT and it was as shocking as anything could be, and I laughed my ass off. There's no way to describe it. I can only (try) to show it. Whether you see it or not, you'll get the codes in the Timedives. As a group, we'll flow those codes into the consciousness grid and expand the body of superknowledge already installed for all other future harvested ones to download and incorporate.

One of the notable epiphanies for me is that I spent five or six years researching the Templars, alchemists, ciphers, and so on all surrounding the *Holy Blood Holy Grail* (the book that fed all of Dan Brown's Da Vinci stories) body of study, and for the Templars and other alchemists of late Medieval on into Renaissance times and even to the time of Isaac Newton, the symbol for Virgo was prominent. Since I was an alchemist at that time, and I'd bet pretty much anything that most of you were there too, all that is happening now is the harvesting of the seeds of knowledge planted in earlier times.

What I mean by that is that I can imagine the guys and gals back then understanding something on an intuitive level being very special about something in the direction of Virgo (if not erroneously Virgo itself), something that spoke to them (we/they were very intuitive at that time as a natural way to be because mechanization hadn't yet deprived them/us of the need), and mined this pervasive feeling, if not outright knowledge descending from ancient times, for information having to do with a great leap for mankind. In other words, we/they *knew* on some level or other about this great leap coming and consciously set about the business of their/our roles in bringing it about. After all, these were the men and women who invented the United States of America and then set about carrying out their plan to plant the seeds and build it as

the New Atlantis. So the symbol came to signify the whole Divine Feminine thing, in which case you have all the Biblical characters such as Lilith, and Isis, and Mary Magdalene, who was veritably worshiped by the Templars and the whole crowd within their sphere, and so on goes the list of avatars for the Divine Feminine.

But did they/we know “back then” that 500 million lightyears away was a supermassive something towards which all of the galaxies in our local neighborhood (thousands of galaxies) are migrating at 14 million miles per hour? Probably not. But as this supermass seems to astrologically represent all frequencies in all octaves and therefore, in a poetic sense, all potentials and everything that can become possible due to higher sphere group mind functioning, the symbol for Virgo *also* represents those things. The only difference from past times to now is that we have a language that can mathematically express constants like gravity and the speed of light and therefore have a grasp of interstellar distances, and so on.



Here is one stylized version of the symbol so often seen in those days, and which after posting to a forum prompted the channeling of the info you'll see following the next paragraph.

Here is what a fairly new (as of about October of 2011) Blue Emerald member brought through with regard to the symbol and the uncanny similarities in information content as this Ascension Blueprint contains.

“To all here at The Blue Emerald:

"The glyph is a code for Group Consciousness to which the term 'Ascension' refers this go round.

"Take a mirror and hold it to the bottom of the image and now you have the whole code. Turn the image upwards so it resembles a giant bird with wings in folded state of rest. In your mind's eye take the caduceus of Scorpio with the serpents head right up the middle producing more of the body and head. The head is just above the infinity symbol of the joined mirrored image. Now that is carbon 7 pre-beginning.

"Your placement here at The Blue Emerald is to use the tools to dump everything you think you believe, become empty for your group role of consciousness. Nothing will be lost, so stop fear and worry as resistances. All people have an idea of what a soul is. Well you are going to next stage of linking up becoming OverSoul, one comprising many working in Group Consciousness, linked, bonded, enmeshed, fluid Being fueled by Love for every next project.

"Individuality is not lost but is expanded in ways you cannot imagine presently. It's time for Humanity to stop dicking around. Think of it this way: you are a member here of The Blue Emerald. You've got a ticket to ride. DO YOUR WORK. Get empty. You know how. The Blue

Emerald is One Mother of a Merkabah and you are all points of Light taking your rightful place in Star 7 geometric alignment. This is a group effort, and must be done this way. Phasing out of the old configuration to the next is imminent.

"Welcome to Spaceship Superstar. Individual consciousness is not lost...it is the fuel needed for so called lift off.

"This idea is not far off of what is happening. Surrender and begin to work as Group Consciousness. The Master at the helm knows how to help you. This prepares you for the new state of being, carbon 7.

"I am called Avery. I present my ideas to those ready for contact. The idea of time traveler might appeal to some but more correct is phasing in and out of points of Light. One other here knows me. You all will do the same, as Group Mind."

Now we'll rejoin the narrative where I left off before, having been contacted by that immense and beautiful intelligence at The Blue Emerald women's gathering. About a week after the event I was on the phone with Peter and we mined the following information. That I was contacted and initiated by a near-infinite collective of beings that are so collective that "They" much prefer to be called "It." The more we probed it, the more it became apparent that this is the intelligence that underlies all manifest things, and when I say manifest I mean if it can be imagined, it's manifest. It doesn't need to be solid to be manifest (and as we all know, there are no solid things). For our purposes, it is known as Soleema, and runs the entire Multiverse from the most fundamental level of all things manifest.

Peter's what we call a superintuitive. We have several of these highly-skilled intuitives associated with us. He's brought through much information over time in the development of many things. Although Peter's information can be incredibly accurate for most people (you can read about his abilities and what he's done for people [HERE](#)), for me it can be off. We don't need to go into why that is. And so on anything of this scope I will set out to get double or even triple confirmation of the information, and of course it will come through more than just superintuitives, but through every day experience, and in reflection of all of the pertinent experiences of my life and how it all ties in. I will also get bits and pieces from people who don't even know they're supplying the info, but it's like I said, it's a conspiracy - everything's in on it.

To get confirmation, I got in touch with another superintuitive I've used for years. It was to her that I said at the beginning of a session during the summer: "I'm going to say two words and then wait for the response. Carbon seven."

She immediately said, "They're saying the word 'diamond,' and that you would know exactly what that means." And so I did. When she says "they're" she's referring to a sort of roundtable or boardroom of assorted beings, which includes Ascended Masters.

I asked her what sorts of impressions she was getting from Soleema. Her description was so dead on: "They're showing me dots, and as my vision pans back it begins to look like those printouts of nothing but dots or characters that begin to look like faces or whatever. I pan farther back and they take very recognizable shapes. And so they're just dots, all the same thing, but together and how they are arranged they are everything on every level."

Through a constant process of learning from this intelligence, in ways and on "topics" I can't even begin to describe (but am trying with this document), I am being led inexorably towards the scientific and fully practical plan for this instantaneous Ascension for the FirstWave of 12,000 people.

Now, there seems to be some precedent for this. I won't describe where the information came from because it would require another three or four pages just to do that. Suffice it to say that it was made known to us that a number of us created Atlantis, obviously as different and much "larger" beings operating from a different plane, and the entire civilization came into being already formed, advanced, and did so in the twinkling of an eye with an entire historical context in place that was not actually experienced in our linear way. One minute we were one type of being, and in the next we were entirely different. And Atlantis was an entirely different energetic environment, with beings from everywhere, almost in such a way that it was way more imagination-driven than our present paradigm. I'm a certified advanced hypnotherapist, and I have regressed several people to that timeplane, and in those sessions came across a bizarre menagerie of beings/species.

It's worth noting that the European alchemists who were behind the idea and subsequent formation of the United States as the New Atlantis (a book written by Francis Bacon, who was both Shakespeare and an alchemist), were aware of Atlantis' previous existence on many levels, including having been custodians of ancient documents which have never seen the light of day.

It's worth touching on why it is only 12,000 other than as a mathematical imperative. For I'm gonna guess six or seven (which number do you prefer?) years I've been personally witnessing the Great Division, and I've been calling it that among people who've been close to me. The conventional new age wisdom would have it that "everybody goes cuz we're all one!" just didn't ring true as much as I wanted it to. Back then I'd look around and was seeing just so few who were worth "saving." What dreck. What trash. What blindness! And I was the one who was blind. All that changed when I had the True Awakening and realized that they're just sleeping puppets and it was no fault of their own and that they were living out a function that they were absolutely clueless about. The Simulation requires bad guys, and trailer trash, and street addicts, and dictators, and war-mongering presidents who double as morons. What would the Great Sitcom be without them? Nothing. Truly nothing. And to them we owe a great debt.

There's a YouTube video with Drunvalo Melchidezek saying everybody goes, but I can't help but say it, he's just wrong, and he is one who should be directed to this Blueprint (if for no other reason than to straighten me out on all the geometrical information). In the end, no matter what, a low vibe virtual organism just isn't set up for the transition. It would be like saying that a top-fuel drag racer were ready to go even though one spark plug wasn't working

in sync. It could be conceivably disastrous. You just can't conduce that much ultra-high frequency "light" through a low bandwidth "capacitor."

OK, so, anyway...individuals have gone out of phase with this story before (Ascended or whatever) – indeed a few of us have already done it - but as far as we know it's never been done on the Earthplane by a pretty large group of people - 12 "consciousness pods" comprising 12,000 persons. Presumably many of these "pods" have already formed into groups, either loosely or formally. As it was in the Jesus part of the tale, and many many others, there were 12 units (disciples or apostles) operating around the Hub, which is the 13th, or Jesus. The Blue Emerald also functions in this capacity as a Hub for the other twelve groups. The Blue Emerald's job is to attract, gather and organize the 12,000 into a focused unit to bring about an objective.

For now, I leave it to current members and all new members to decide how to bring those groups or persons consciously to the doorstep of The Blue Emerald, if at all. I for one trust completely the Order found within Infinite Mind and how each of you function according to Its Will.

But we do have to touch on the 7/8 system versus the 12/13 system. In our present realm, 7 is a ruling number: 7 days, 7 pH for optimal physical functioning, 7 chakras, and most importantly for the following illustration, 7 notes in an octave. "Octave's" root comes from "oct," or 8, and 8 is the point at which the ascent of higher notes resets for yet another octave: do, re, mi, fa, so, la, ti...do, where "do" is the repetition. This brings us to the 7 main chakras of the physical body, where increasing the frequency of the harmonics takes the physical self to a higher octave. A part of you, the mental body, subsists in a "space" between the completely physical and your metasef and has 12 chakras, with the 13th being the reset point between "octaves" (now no longer "octaves" because it's not 8) in the same way that 8 is the reset point for octaves of the physical 7 chakra system.

This is one layer of the full meaning of 13, which we really don't need to go into because it is fantastically hard to explain in terms that are not just the telling of a metaphorical story. In any event, as stated, The Blue Emerald is the 13, the Hub, of the other groups. It's my job, or maybe ours, to one way or another, even if only on etheric planes, to bring together all twelve "pods."

And as stated, there are other groups like The Blue Emerald, and it's possible that they don't have this Blueprint in this way, or maybe exactly this way, or maybe no blueprint for that matter other than being convinced that something huge is going to happen to them. But here's the important thing. I asked if all five Platonic Solids needed to be in total phase with each other at the critical moment, in order to create Metatron's Cube and ignite the Merkaba within that complex structure.

Here was the answer: "No. It already exists. It just needs the mental aspect to bring it into form."

What is being referred to here is that it requires the 12,000 people to read and understand what is being said in this document, to come to believe it, and then to KNOW it, and to

orchestrate together this massive and remarkable event. This of course does nothing but reinforce what The Blue Emerald is for and about. In other words, The Blue Emerald is in the eye of The Perfect Storm.

Let's touch on the massive solar event of 1972. At the time, scientists all over the world were seriously considering that it could be the end, some going far enough to try to get below ground, and others gathering their families around and praying. Well, it WAS the end...or would have been. The solar wind's interplanetary speed had quintupled, which was considered to be impossible, from an average velocity of 500,000 miles per hour to 2.5 million miles per hour for three days (of course it would be three days), then it dropped down to 1.5 million miles per hour for thirty days. And there were measurable anomalies going on with the Sun that had never been seen before.

A group of us obviously working on higher levels diverted the solar storm wind, which carried supercharged particles, thousands of degrees heat and radiation, made it "appear" as though the speed slowed down and that "we got lucky" and it didn't do anything too damaging, so that Earth humans could have a long enough, and consistent enough, spacetime continuity to get to a much higher level of consciousness. The solar storm was diverted and the event itself provided an opportunity to splice in some new codes. At this time, the Mayan and other ancient prophecies were no longer hidden in a type of alternate history, but became known history, with a whole history of scholarship already installed. Ascended Masters, or their energetic imprints, also walked in at that opportunistic time bringing with them codes that fairly radically modified the Simulation to launch a 40 year training period to culminate in 2012.

We contain the necessary elements of the Ascended Masters which walked in at that time, which is important in understanding what is really meant by the Apocalypse, or "revelation." This knowledge IS the revelation.

How such "splices," or "dropped frames," or "reality intervention resets" can take place is useful to understand.

What follows are not easy explanations, but I'll try. The concept of Ascended Masters is one often seen where they're these love and light beings who've so perfected their bodies they're able to consciously take them with them and phase in and out of this perceptual plane, or any other for that matter, and routinely work the "impossible." What is simultaneously true is that they exist nowhere but in your head, which means that yes, they exist, but only when you put your attention on them or when they're conjured forth from the metarealm. It wasn't all that long ago that Peter inadvertently said, "They're just a fairytale, like everything else." And you have to remember that Peter as St. Germain would have a "vested" interest in actually existing in a body! (smile) Peter has St. G's eyes and forehead and nose, and even maybe his chin, but none of his brilliance (gotchooo).

Buddha was once asked if some myths were real. He said, "All myths are realities." I would add "...and all realities myths."

I'll use the example of the splice in 1972. If you were a body at that time, you didn't know it

happened. In the same way you don't know, nor detect with your senses, that frames, or slices, of time flicker into locality and back out 144,000 times per second. Let me give a "real-world" example of that very thing. My mom was driving along at 55 mph just sort of daydreaming. As she daydreamed her way to within 25 feet of a stop sign and T in the road, where you could go right or left or straight through the rail into into the river, she jumped for less than an instant and found herself driving comfortably along as though she'd made the left turn. She experienced firsthand a discontinuity in spacetime flow. This was of course the work of entities, entities who do this sort of thing, probably including me on a higher level, orchestrating an event that I could later use in a document like this one! All that had to happen was dropping a few frames from the event string, causing a memory-less discontinuity, adjust all of reality a little bit, and onward she goes, wondering what the hell had just happened.

I'm sure many of you have similar experiences to relate. I know I do. Let's get together and talk about them around the fire. Doesn't that sound fun?

For the sake of further example, we'll set down this word equation: Memory = Time / No Memory = No Time. Now, I'll illustrate the point with a story that happens to be "true." I'll tell this story with language we use now and not the language that frames it all with purer accuracy because it is harder to understand. Some pioneering guys who worked with Tesla, and as importantly Tesla with them, constructed an "engine" that enabled them to build a craft that could donate as much of its solid self to the metarealm to "move" from place to place without having to move through spacetime here. In other words, in the metarealm, you don't move. Everywhere there is to go is right where your consciousness, your attention, is, and you simply re-merge with 3D at the specified location and juncture in spacetime.

When these men did this, they were instructed by the main guy to grab grass and rocks and anything else at the "to" location. When they got back, none, including the main guy, could remember having gone anywhere, but their pockets were full of grass and sticks and pebbles. Only over time, with snippets flashing from time to time, did any of them apprehend any of the memory of the event. It was, you guessed it, like a dream.

Because they hadn't moved through the continuity of time "here," there was very little to no memory of it, and that was what we can call a bleedthrough. Here, in this model of simulation, time, space and gravity are all different concepts. Einstein managed to merge time and space to make spacetime, and science is *still* chasing the unified field equation, which would bring gravity into that fold. Gravity's a tough one to unify "here" because, as Einstein theorized, gravity is the curvature of space. He was eventually vindicated by a group of scientists who used a total solar eclipse to image a star that was actually *behind* the Sun and therefore hidden from view. How this was done is simple: if when the disk of the Sun became dark enough, and the star therefore became visible, then the Sun's gravity would be bending space in order for the star to be visible. And so it was, Einstein was vindicated, and it was the biggest international news story of the time. This is a beautiful story, and was attempted over the course of many years because there aren't that many solar eclipses to work with, weather has to be perfect, WW I broke out, and so on.

From the storybook side of the equation, gravity is the curvature of space. I wouldn't be surprised if you didn't know that, even though it should be well understood by every child on

Earth by the time they're fifteen. Let's give an example. If you put a bowling ball on a trampoline you'll see that it makes a symmetrical depression around it. If you then increase the mass, and therefore the weight, of the bowling ball by, say, 100 times, the depression will be deeper. The more massive the object, the greater the gravity. If you were then to take a marble and roll it around that depression, of course it will orbit but will slow down due to friction from the fabric of the trampoline, air and the gravity where you set up your demonstration. But if you were to put your demonstration in the weightless vacuum of space, you don't need the trampoline to make the point. You simply start the marble in orbit around it and, if that orbit is in perfect equilibrium with speed, distance apart, its own gyroscopic rotation, and so on, it will stay in orbit until another force acts up on it.

Gravity shows us that space is something, and not nothing. It would have to be. It's curved. Being curved suggests that it is geometric, and so it is. So we're talking about the geometry of space. But how does that occur? By the presence of massive objects, but in the way what we perceive to be massive objects have great gravity, so does everything else, all the way down to the smallest and least massive objects. In Einstein's relativity, everything exists in relation to everything else. In other words, you can't have one thing in manifest realms because that one thing must be observed by something else or it can't even exist. It works the same way with gravity. Even though very small objects would have little gravitational influence on anything else but something nearby, the influence is still felt relative to other objects.

This curvature is caused by the flow of spacetime to the centers of everything in form. And so, as an example, where you might wonder where your center is, it would actually be a reference to each particle that you are made of. In the same way, you are part of Earth's gravitation. This flow doesn't flow past anything, but flows towards the center of each and every thing, and through that center to the metarealm. A good visual is imagining a hole in a table with a cloth over it, and pulling the cloth through the hole from beneath. From the metarealm, through the same "entry" points, creationary fire forms and pushes outward against gravity. From the angle of programming a perceptual plane, gravity exists to keep you and everything else from flying apart. In the case of stars, for example, their nuclear reactions are always pushing outward against gravity, and the size of the star is determined by a perfect equilibrium between the explosive and fiery push outward and the force of gravity pushing inwards.

One is the active force, the explosion, one is the passive force, implosion. This is the yin and the yang. The point at which they are in perfect equilibrium has been called the zeropoint. For our purposes, it is the speed of light harmonic of 144,000 miles per second at Earth's surface. This variable speed of light, meaning that it's only a constant in the vacuum of space at 186,000 miles per second, will be proven in future when it is shown that the speed of light harmonic at the surface of Mars is different than it is on Earth. This is precisely why Gaia's programming parameters are in perfect alignment with our own, and why 144,000 appears in various ancient places, and is quite pervasive today. Just do it a search for it. We 12,000 are just part of the equation, and I do mean equation in a very mathematically calculated sense.

Gravity is the programming parameter which keeps things in local space separate from each other. Without it, everything would just be clouds of particles floating around. And so gravity is the most important component there is in keeping things in consistent and contiguous form

according to the form and structure templates that arise in the metarealm. The way to unify spacetime and gravity, the Unified Field Equation as it has sometimes been called, is the speed of light harmonic, where gravity is no longer existent because mass is no longer existent, and if mass is no longer existent, nor are the particles that comprise it. They are now waves devoid of objects which otherwise define separation. If you have total unity, is that not what a Unified Field Equation would be about?

What do I mean by that? Well, while Einstein said that nothing with mass can reach the speed of light because it would become infinitely massive at that point, modern scientists are taking a different view. What they're saying now is that anything approaching the speed of light is actually becoming less massive, until, at the speed of light, in our case the harmonic of 144,000 miles per second, that mass becomes pure energy.

Compare these two sentences: 1) Gravity is what keeps everything from flying apart, 2) time is used to keep everything from happening at once. Do you see the relationship? It'll get clearer and clearer for you.

So, while space, time and gravity are all different concepts here, they are exactly the same thing in the metarealm, and so our intrepid inventors switched out of spacetime and gravity, and into nonlocality, and then switched back into it.

So these guys climbed into a machine that uses at the very simplest 3D geometry and gyrometric spin, and that functions somewhat like an artificially created merkaba field, and it took them at least partially if not completely out of contiguous 3D time-memory flow. In other words, they were "back" in 3D to collect plants and rocks, but it wasn't contiguous 3D time. It was jumped time because they hadn't moved through contiguous 3D spacetime to get to point B. Had they used contiguous 3D spacetime to return to point A, such as walking or riding in a car, they'd have had full memory of the gathering of rocks and grass as they'd have moved through 3D spacetime and therefore kept prior events (memory) contiguous. Upon returning to what to them was contiguous time they had no memory of the lost time "here" because they weren't "here," nor a memory of point B because they had not been "there" in contiguous 3D spacetime.

It's just a matter of creating the field that functions as a bridge between "here" and "there," and that's easier done than you might imagine, and is done all the time in fact without anybody knowing it. And they are all over the world in tornadoes, dust devils, in or above water, places of high magnetic influence, and the list goes on. Those fields are vortices (vortexes in lay terms), and they exist wherever there are forces of energy flowing in opposite directions, and this includes water, air, electromagnetic, gravity...and so on. You can make one yourself. If you live in a place where it is colder outside than inside, take an incense and stand with it at an open door. If it's calm outside, no air disturbance, and you hold the incense high the smoke will trail out the door with the warm air. If you lower it, the smoke will trail into your living space with the cold air. If you adjust the height of the smoking source, you'll see that it can't decide whether to go in or out, and will actually begin to spiral. That's a mini vortex.

In astronomical terms, these points are known as LaGrange points, where the gravity is equal

between two bodies, such as the Moon and Earth, and they exist between every object there is, no matter how large or small, including you. For our discussion, we're looking for the LaGrange point (in a figurative sense) between the realm of form and the realm of metaform, where the inward and outward flows meet in perfect equilibrium and a vortex forms, gravity being the inward flow in the realm of physical form.

Geometrical forms are also capable of nullifying gravity. A Russian researcher, Dr. Viktor Grebennikov, whose work gained some traction on the Web several years ago was studying insects in Siberia where he consistently came across strikingly strange observations. I'll here include verbatim what he himself has written (cited in David Wilcock's *The Source Field Investigations* regarding these discoveries:

"I was examining the chitin shells of insects under my microscope in the summer of 1988 along with their pinnate antennae, the fish-scale microstructure of butterfly wings, iridescent colors, and other inventions of nature. I became interested in an amazingly rhythmical microstructure of one large insect [wing casing].... It was an extremely well-ordered composition, as though tamped out by factory equipment according to special blueprints and calculations. As I saw it, the intricate sponginess was clearly unnecessary either for the strength of the part, or for its decoration. I have never observed anything like this unusual micro-ornament either in nature, in technology, or in art. Because its structure is three-dimensional, I have been unable to capture it in a drawing so far, or a photograph.... Was it perhaps a wave emitter using "my" multiple cavity structures effect? That truly lucky summer, there were very many insects of this species, and I would capture them at night....

"I placed the small, concave chitin plate on the microscope stage in order to again examine its strangely star-shaped cells under strong magnification. I again admired this masterpiece jewel work of nature. I was about to place a second identical plate with the same unusual cell structure on its underside, almost purposelessly on top of the first one. But then. The little plate came loose from my tweezers, hung suspended above the other plate on the microscope stage for a few seconds, then turned a few degrees clockwise and slid to the right, then turned counterclockwise and swung-and only then it abruptly fell on the desk.

"You can imagine what I felt at that moment. When I came to my senses, I tied a few panels together with a wire and it wasn't an easy thing to do. I succeeded only when I positioned them vertically. What I got was a multilayer ed chitin block and I placed it on the desk. Even a relatively large object, such as a thumbtack, would not fall on it. Something pushed it up and aside. When I attached the tack on top of the "block," I witnessed incredible, impossible things. The tack would disappear from sight for a few moments. That was when i realized that this was no 'beacon," but something entirely different."

You know how you can take repelling magnets and try to push them together? What is described above is similar. If you do force the magnets together and attach them in that configuration, it creates an electromagnetic field that can be converted into usable electricity. But we're not talking about electromagnetism – we're talking about a different kind of field that is created by bridging the realms of form and metaform. In the case of the above description, Grebennikov “forced” the tack (he used other objects as well) beyond the gravity repulsion of the insect's three-dimensionally impressive geometry in the chitin shells and the tack disappeared and spent some of our contiguous time in the metarealm. He also “sent” other insects “there,” and in one case one of them “returned” in its chrysalis, giving an obvious example of anachronistic time differential.

The point being made here is that the conditions for creating a bridge between the two perceptual planes can be done artificially, or technologically, as was pointed out above in the case of the Templars using planetary configurations, a local nodal point, appropriate metals, and themselves as constituents in the operation, which includes properties specific to the nine men that did it, to blip out of this perceptual plane the Ark of the Covenant. Interestingly, Peter and I have been told we're to bring it back when the time is right. It sure seems the right time has got to be soon! Another point to solidify here is that the technology of these phenomena was *always* known and available, and it's only since Catholicism plunged us into the darkness and those secretly doing battle with the edifice of Rome conjured forth what became the myopic and intractable religion of science that these mostly simple “technologies of geometrically induced fields” became suppressed.

Rather significantly, and worth emphasizing, is that we are presently in the midst of massive solar activity that is going to continue on into 2012. The reason the Sun is going bonkers is because the Solar System is passing into a higher energy region in the galaxy, and every planet is undergoing incredible change, some of it so drastic that astronomers are absolutely baffled, even paranoid. I would talk about all that change here, but I don't yet understand it as much as I'd like to, so it will be in the first Addendum to this document.

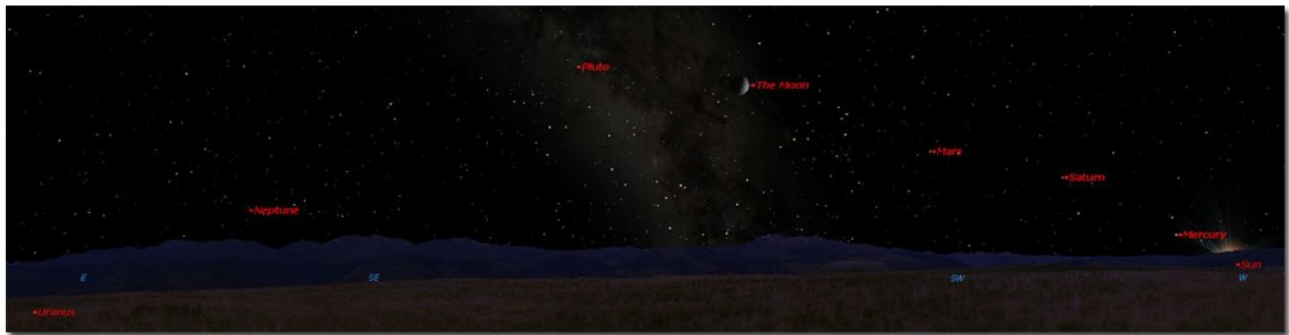
So one can safely assume that similar Solar conditions are present for the “splicing in,” or *much* more accurately put, the “splicing out” of some codes (the 12,000) at the zenith, or zeropoint, of The Perfect Storm, and it will occur without anybody else really knowing it. Why? Because there will be no trace of you left behind, not even a memory. You'll have been edited from the movie.

K. Let that one sink in a bit.

So, let's see if we can tie all this together and image The Perfect Storm.

Everything The Blue Emerald is doing is to prepare you to make the jump. We are told in no uncertain terms that the portal (the merkaba) to make this jump is open and ready. Many of us felt that portal opening on the day of the Fall Equinox (2011), and it was incredible. Now the rest of the Cosmic Story has to click into place, like tumblers in a lock. On the Fall Equinox of 2012, exactly a year after the merkaba portal went active, a planetary alignment, an extraordinarily rare event, will take place. But you have to factor in that everything in space, such as our solar system's planets, move very slowly relative to each other, so it's not like

they've simply snapped into place overnight. In that alignment, however, the Moon, a fast moving object relative to us, does snap into place and from Earth's perspective surmounts the arc of the alignment, as shown:



Each of these planets are gravitational (and other influences) conspirators. Their configurations at all times are going to have certain gravitational influences on you. But when a certain configuration comes into play, designed to amp up the acceleration of us at a molecular level, a synchronization of all components to the lightspeed harmonic will take place.

Then later, on December 21, 2012, a different but similar alignment takes shape and the rocket ship lifts off. So those alignments are the local configuration. A less local configuration is what many today think of as either Earth or the Sun come into alignment with the galactic core at the moment of what is described as Ascension. Since we're rotating around the galactic core in an elliptical oval there is no way to be in alignment with it, but there is the alignment of the Sun positioning between the Earth and the galactic core, in effect occluding the galactic core from our position. The gravitational influences from this would be spectacular.

Add to that some sort of gravitational influence from the Great Attractor which is very likely just an ongoing event which expresses its full potential locally when the Sun occludes the galactic core. Add to that that we are at the apex of the 64 million year cycle where the "record" shows unaccountable quantum leaps in evolution. Add to that the tremendous solar activity, greater even than the solar activity of 1972. Add to that Earth's humming the icosahedron into readiness, where it's glowing edges and vertices are zinging to life in preparation for the event.

Add to that your readiness, which is defined by only one thing, your level of consciousness. Imagine sending someone you know who is still asleep to this document, what they would think of it. By contrast, how open are you? Just what is the capacity of your conscious mind to accept? Can you move from thinking this is possible to this is probable to this is *going to happen*? If you're ready by September of next year, where you *know* this is going to happen, you are one of the 12,000. Remember, in the end, this is your perception, your story, one you are observing into being. All of the Perfect Storm elements just named are all just part of the story. Yes, huge, intergalactic, improbably difficult to imagine, and yet...your story, all in your

head.

So, are you one of the firstwave of 12,000? Many will come to this Website and think that I, or we, are passing that judgment. We're not. As us, as our Earthbound mortal coil version, we didn't plan this. The fact is that only YOU can know whether or not you are. Only YOU can decide that. It boils down to simply this: it can't happen without the perceiver. And it's just a decision that you make.

What is beyond any question whatsoever, is that whomever does not have a solid plan in mind for the Ascension, or phaseout, or whatever you prefer, will not realize it. It just won't happen. The reason for that is simple: perception. If your perception is such that you're just going to be swept up by powerful energies and beings and so on and "delivered" into the glory of what-the-hell-ever an Ascended Being's "life" is like, that's just naive. You can't hit the target without *seeing* the target. You have to know what you're doing, literally in an expertise kind of way. This is what we're going to download and implement as a group in the coming weeks and months. The group dynamic is what produces the future content, the steps, the method, the technological setup, the filling-in of the blanks and missing pieces, the looming of the tapestry, the writing of "future" pages. This, the Great Phaseout, can only happen with desire, knowingness, and method. You'll see what I mean. Watch how the membership starts to bring pieces in forums and blogs which are to be worked into the dynamic flow.

Do you see why it can't happen? Because if you're not fully on board with it, whatever it is, even if it's another group's plan, you won't experience it, and it therefore didn't happen and you won't know, at all, that it did happen for others. See what I mean? You will be like other pretty advanced people who are *mostly* awake and will have experienced a pretty major shift, but not what is discussed above. And you also will retain no memory of us, or maybe only flitting images or impressions. Remember, the opportunity presented by 2012 isn't something that is happening *to* you, but *because* of you. Our job is to bring you here and help us assemble the plan with your added dynamic.

Add to all of the above that Earth's magnetosphere reduces to almost nothing for a brief time and the pole shifts because the etheric crystal icosahedron is repositioning itself. Within the critical phase of those magnetic and gravitational anomalies, those of us who are ready will be quickened to the point that we go into sympathetic resonance, or coherence, with the star tetrahedron/Star of David merkaba, which in fact *is* The Blue Emerald. Every particle, every quanta, of us will reach the lightspeed harmonic of 144,000 for the main icosahedral grid, the speed of light at the surface of the Earth (but not expressed in miles), and will become energy, and we will slip away, our bodies taken up in a flash of light, our conscious minds being orgasmically birthed into the perception of a limitless us.

Gang, Earth is nothing more than a classroom, and it's never been anything but that, a training holodeck. All of the brutality is just part and parcel of the teaching system. All of the lack...teaching. The bad guys? Teachers. The pain? The Suffering? Teaching. All of it designed to show you how to see through it and detach from it. To think that it is something to be overcome, or conquered, is to give that which must be conquered the power *it* wants. This means that there is absolutely nothing at stake. This is a story, nothing more. And the author of the story, you, is resting comfortably at the Great Laptop with a cup of tea, enjoying

immensely the transcendental suffering you inflict upon the character, you, which you've conjured from the folds of your immense psyche.

There is nothing at stake here. This means that now or later you will graduate from this classroom, and in the Largest Scheme there is no time, therefore no need for patience, and so the opportunity has *always* been there. The geometry for creating portals has *always* been there and has been used many times, even by us. The reason it's happening this way this time is because it's never been done before, and that's literally the only reason we're doing it this way, because we *want* unique, even in our Ascension, because we *are* egoic narcissists (grin), and we *want* to send a serious ripple through the Cosmos that says, "Look at us, Jack!" So don't get impatient about this. Don't let yourself think about inadequacy, or lack, or poorly about yourself for not being ready, or any of that shit, if for whatever reason you just don't think you're one of the 12,000. The extremely potent superintuitive high vibe lady I've used for years...well, I asked her if she was one of the 12,000. She said, "Nope. Not on a high enough level." And she was so pure and candid about it, and perfect with it, it was wonderful for her just to know this piece of The Plan and that her time would come. One of the things that will be a common trait among the 12,000 is that they will seriously be divided about whether they actually *want* to leave this crazily beautiful dreamlevel, so perfect will they all have become with being *right where they are*. I know that's how I am. No matter what happens in this Timeplan to me is perfect with me. This makes the shift be more an academic thing, like going into a place like you own it, thinking, *All right. Let's DO this*. Like packing a bag with a little nostalgia and a shrug, and off to catch the boat with little more than a sigh.

For my part, what excites me more than anything is solving things, finding the answers, and creating something from the questions, putting to use the passcodes that open those ever-deeper libraries of information. To be at the helm of this discovery ship, with 12,000 of my dearest siblings there with me, moving on into what all but a handful of the planet's population can even *begin* to see, is an honor beyond my comprehension. The thing is, I have no doubt that we can do it. Figuring out how excites me tremendously, and then doing it with you all (ha!, unfortunate wording there) excites me even more.

So everybody else on Earth will experience a shift, of course, but it will be precisely according to their level of consciousness when the moment arrives. So obviously many will detect nothing at all, and the world will look and feel exactly as it does because that is all their consciousness level will allow for, and it is, as with you, their story. Of course it's their story - they are perceivers of the classroom as well, and it will take a tremendous expansion of consciousness for almost *all* of the population to get to a place where they could read and accept a document like this one. Others will be very aware of a massive shift and the feeling of a "new world" as is so often felt around here (but not necessarily felt by the vast majority of the population). Others will become aware that the next phase for them is imminent because of what we will have done in "widening the portal" so to speak. Others will be vaguely aware that some of us went out of phase, and will have at least partial memory of us, once again, like in a dream. No physical trace of us will remain, including cars, homes, and so on. But there will be traces of memory, mainly as bleedthroughs from a pre-2012 unspliced version of the story.

This can't be emphasized enough. That's again why this isn't something that is happening *to*

Earth as a whole, but is something that will happen according to the plan of a group of people who are ready to seize the opportunity presented by all the needed cosmic conditions. Needless to say, there will be a *lot* of disappointed new agers who expected an Ascension that did not happen because they will not have availed themselves of this plan, or any other workable plan, according to choices that have already been made and which fit with perfection into the Schema of the Whole.

And you know this Perfect Storm thing? I'm pretty sure it would take 12,000 very powerful people to pull this off. Let's just do it – we are in fact the Perfect Storm, and all the conditions take place in our heads.

Know what I'm sayin'?

So let's bring back the equation: $20/12 T = 20/12 G \times 12,000 P = 144,000 L$

I'm sure that if you look around on the Web for harmonics, the number 432 playing a huge role in musical harmonics, being "light" in Hebrew Gematria, *and* being involved in the Jupiter/Saturn conjunctions as stated above, and being the product of 144×3 , and all the gematria of these numbers and harmonics, you'll find a lot of stuff far more sophisticated than I have put here (sorry about the length of that sentence). I know you will. I've found it myself, but I wanted to keep this as simple as possible.

We can add to the Time component the month and day, 12 and 21. These are intriguing numbers because if you square the 12 you get 144, and if you square the 21 you get 441, 144 reversed, or mirrored, and the numbers 12 and 21 are also mirrors. This is incredibly rare, where numerical mirrors squared produce mirrors.

Hebrew is one of the core languages of this entirely encoded language (including the language that is DNA) driven virtuality we "live" in, and each of its letters have powerful numerical correspondences in Hebrew Gematria.

144 = The Elect, Wizard, The Heart / Matter
441 = Truth, Infinite, Joined / Concept

These two numbers all by themselves say to me "Be joined with your mirror." One of the really intriguing correspondences here, for me, is that the star tetrahedron, or merkaba, is made up of two intersecting tetrahedrons, again suggestive of a mirror, but in this case mirrors that penetrate each other.

I've personally never revered the Gregorian Calendar until the last few months, always under the opinion that it was a contrivance by "bad men" with "bad agendas" to throw the cycles of 13 out of whack. But there is something inarguably intriguing about this setup.

Century and year: 20 and 12, 20 figuring heavily in Maya cycle plotting, especially in the Tzolkin, and being two Pythagorean tetractyses. Two 20s comes to the Biblically pervasive 40: 40 days, 40 nights, 40 years in the wilderness with Moses, and on and on. In our situation, 40 year training simulation from 1972 and graduation in 2012. We don't even need to talk about

the 12 as it figures so completely in to the math of our world and beings in so many ways.

In the case of the icosahedron, it's also 20 (faces) and 12 (vertices). It's just too damned convenient. It's like we set it up as the most in-your-face *clue* there is so that we'd have no doubts as to the sheer madness of what we're talking about pulling off. But if there were a number that you could say is the epitome of the geometry of time, it would be 2012, even if it is just a clue that says "in this year watch for gravity to cease to be in the perception of 12,000 as the speed of light harmonic of 144,000 minutes of arc per grid second is achieved." This is the speed at which matter converts to energy in Earth's geometric grid. But here's the thing: it doesn't *convert* to energy. It's more accurate to say "this is the speed at which matter *is* energy," where you find yourself as the wave function you've always been.

Now we have to take it one step further. This is not a reference to the speed of travel, but a harmonic, because acoustical and light harmonics share these numbers, which is even *more* incredible to me. So again, the trick is to do nothing but reach a harmonic constant and thus achieve coherence with the energetic grid which underlies, and animates, matter.

So, 12/21/2012, as a string of numbers, means something like this: The Elect Joined in the Infinite, as though we're using the date itself as more of a clue than a cause. See what I mean? In other words, the date isn't important other than as a clue, a marker, for us to recognize. The juncture in time, in terms of days counted up to that point, at which the Great Phaseout would take place would remain constant, but if you arbitrarily changed the calendric system of all Western Culture by instituting the Gregorian Calendar to then somehow synch that up with the termination reset of 13 Baktuns of 144,000 days each of the Maya Daycount Calendar, well, that's pretty impressive reality configuring in my book. I have a hard time believing the perfection of it. And yet the numbers have definite substance. They don't just say something. They *are* something.

So, as we've pointed out before, both the year (time) and the geometry are represented by the same numbers, 2012, and since the geometry, the shape of space, is actually gravity, we have the perfect merger of gravity and time in this number, this clue. And when you have the merger of time and gravity, you have space, time and gravity all being the same thing, a distanceless spatial perception.

Add to all that that it happens to be on the Winter Solstice, and the plot thickens even further. However, I personally wouldn't be surprised in the least if it happened anytime prior to that date. This is, after all, a bit of an inexact science insofar as determining the readiness of a group of people.

Which brings us to the 12,000 players. I know that the important number for the geometry, the icosahedron, are the vertices. It's at those 12 points where gravity and time are most anomalous. Wherever gravity is most bonkers, so is time, so they're obviously related. So, clearly there is an embedded design that is mathematically (mathemagically?) pure for 12,000 equational variables x 12 vertices to reach the speed of light harmonic.

It all seems pretty solid to me, but I'm sure someone with considerably more expertise could straighten us out on a few things.

Now, after all that, I'll burst your bubble, shatter the myth, send an interference pattern through your synaptic processes. All of the elements and conditions needed above are *already* in place. The merkaba is *already* in place, active and ready to go. The Portal is open and singing with anticipation. Everything, *everything*, is ready except for us. The planetary alignments in the image above are just timing markers, portents in the heavens, an element in a story, something for people to talk about and revere and refer to in legends. All that is missing in this equation is you, but more importantly your quite practical *plan* to engage with this group and move forward arm-in-arm to an event that we plan, spec out, build what's needed, and set the perfect date for our departure. We will be given the plan that will enable us to enter into coherence with the already established merkaba formed from the cohesion of the etheric Platonic solids, which will collapse spacetime and gravity into a single event.

I'm going to further bend your mind, or at least try. Remember the discussion above where some Knights Templar blipped the Ark of the Covenant out of this plane? Well, that was nine of us who are (or are yet to be) involved with The Blue Emerald at this time. Not too long after that, we also blipped ourselves out of this plane just through the understanding of everything being discussed herein. What is thought of as Ascension is just the opening and use of a wormhole which can't accommodate the density of our physical bodies as they are now but can certainly accommodate individuated consciousnesses that must nevertheless matriculate through the experience of actually *being* everything and everywhere. All that's happening is that we're going to do it again.

Remember how hard it was to “get” a mathematical problem? And then when it finally “clicks” you just can't believe how simple it is and how in the world you didn't get it before? It's the same with this. Levitation, teleportation, bilocation, and so on, are all so very simple when you understand how to reach and then operate from the metarealm.

Many many people, ourselves included, have known how to do what is being herein discussed on many occasions throughout the fiction of time. Indeed, some of us have done it six times before. This event upcoming is the seventh, and will involve a FAR larger group than ever before. Here's the noodle-baker: every single occasion in the “past” is the same event happening simultaneously when we do it again. This is what makes the fun little story of 2012 just that, a story, but one that can be used to imagine The Perfect Storm of conditions, all of which are designed to increase your belief and eventual absolute lack of doubt as to the reality of what we plan to do.

The number 137 is the fine structure constant in nature at zero energy. The number 144 is a harmonic of 144,000. I'd like to be able to rationally explain how “matter” (insofar as we're willing to admit that there IS matter) can disaggregate according to a relationship between these two numbers because it would be very useful for us to understand the actual practical mechanics of how our bodies can “go up” in a flash of white light. The zero energy part of the 137 is intriguing because there is no need for artificially induced energy so much as there is the presence of the geometrics of null fields, or portals. The number 137 in Hebrew Gematria is also the number for “God” and “Kabbalah.” We haven't yet probed this and I'm wanting to get this document posted. If anybody comes up with anything useful on this front, let me know.

What's really important to grok here is that every new "Ascendee" in The Blue Emerald augments the dynamical flow of information and constant change/adjustment to alchemy, plans, additional puzzle pieces, and so on, which once again reinforces the fact that this isn't something that is going to happen *to* you, but *because* of your conscious, purposeful, participation in something that will go unnoticed by most of the planet in a sentient way.

Can you begin to see, *really* see, why this isn't something that could happen without a plan, leadership, your observation of it as feasible, doable, and soon to be done? Can you see this? Or are you gonna sit back in a wait and see mode? Whatever you choose, it will perfectly match your level of consciousness. Go big, or go home. That's the motto now. But see, this is what makes it FUN! Even though it's already happened, we get to *live this amazing story*, one that we are making, right now, right this second.

THE GOLDEN AGE



Earth is indeed going to move into a Golden Age, as has been written about many times. It's therefore something of an amusing quandary for some because that Golden Age could conceivably be a spectacularly fun thing to experience in this perceptual plane. But be warned, it won't be even really begun for at least a half-century. In other words, the wars will continue, including a nuclear war, and there will be some cataclysmic devastation. There will be an economic collapse because the current system is a house of cards which won't sustain

itself after these great shifts. Eventually, there will be very little need for currency because all Golden Ages will be self-sufficient and self-sustaining by producing anything they need.

A big part in how the Golden Age is to unfold into becoming has to do with treasures stashed all over the world, and which includes the infamous Templar hoard, which was actually quite small by comparison to some that are out there. Some of these troves actually go back 800,000 years, and we've talked to a being from Orion who was responsible for caching one of them. Here's more or less what he looks like only he doesn't have an earring, and his skin is more hide-like, and his face is flatter and more reptilian. Skeletal remains of human-like beings with very elongated skulls have been found everywhere, and in fact the



Dynastic Egyptian rulers still had this prevalently in their blood, thus Nefertiti's (as an example) elongated skull.

These have been found all over the Southwestern US, which is where quite a lot of these caches are located.

To make a 30 year story short, we have found two, and possibly even three, of these. On a personal level, I don't particularly care about them except for the consciousnesses abiding within the objects, although I have to admit that to still be totally human and uncovering them would be as much fun as anything

could possibly be, but I think our actual post-physical plan could be almost infinitely more fun. Perhaps, again, one of the 12,000 has the financial resources to begin doing something with

one of those, such as bringing to the surface only the most recently buried Spanish and/or Portuguese gold. Maybe this is part of The Plan. Just one of them is so enormous that every man, woman and child on earth could be made wealthy from it, which is of course a reference to the Golden Age. I've always known that just the energy created by opening the caverns would itself begin modifying the world's economic system on the spot.

The point to it is, of course, that if you make every man, woman and child on Earth wealthy, then there are no wealthy, nor poor, the very definition of a Golden Age. This is why I thought we would be ushering in the Golden Age while still in bodies. But whether in carbon 12 bodies or carbon 7 bodies we would still participate as players in the coming Golden Age, and I'll talk a bit more about that below. These have happened multiple times before, and I was a king in at least one of them, probably several, at a time when "king" meant "kin," and who was the wellspring for prosperity for his kin, and in no way a ruler. St. Germain also did a stint as one about 80,000 years ago, and the treasure vaults we're talking about contain treasure, objects, technologies, and most importantly records, ancient records dating back tens of thousands of years, and so much more, from that time and before.

They also contain the remains of giants, anywhere from 10 to 20 feet tall, depending upon the strata they're layered in. If you were to set out to wake up a world's population, the first thing you'd do is show them that they have been lied to in virtually every aspect of their lives from the day of their birth. Churches, schools, governments, and on and on, all toe the line for keeping you in the dark. Believe it or not, the giants don't go back that far in history. English explorers were trading with them in the 1600s, and the Paiute Indians were still doing battle with them 200 years ago, and the genetic strains are still around.

The reason we have found them is that we will continue to be involved in them after the Great Phaseout. If you've read *Unveiled Mysteries* by Godfre Ray King (may have actually been in *The Magic Presence* by the same author) St.

Germain and the author were in a place in Peru, if my memory's correct, where a treasure vault is caved in energetically by St. Germain for later opening by the right people at the right time. The plan is that we will either begin the process of unearthing it in the coming months, or many people who will not phase out will be left with the legacy of the locations. Wouldn't that be a gas of a job to be left with for someone who doesn't "get" to phase out (presumably) next year? We will also appear in physical form to someone and go about bringing some of it into the light of day, just as St. Germain stated in whichever of those books that appeared in.



As further example, the bones from one of my "lives" as a gold keeper is in a cavern in Peru along with stacks of gold stashed away by that gold-keeper for King Atahualpa of the Inca when Pizarro, the Conquistador, was holding him ransom. Either we will open this cavern while still in-phase in the coming months or we will, again, appear in carbon 7 bodies after going post-physical long enough to take a group of humans to that location and open it at that time and find the gold *and* my bones. Significantly, Sandi, the superseer discussed earlier, once said to me, "You'll be able to hold your hand over the location and the treasure will just rise up through the ground and come to the surface with very little disturbance." This is what St. Germain was demonstrating in *Unveiled Mysteries*. If you haven't read that book, I suggest you do so.

When we further probed my ability to do that, we consistently bumped up against the idea that only Ascended Masters can do that because they are operating simultaneously in both local and nonlocal realms with carbon 7 forms, which means that actions incurred through them *also* take place simultaneously and in that respect are carried out on the spot. So, her "prophecy" did not make sense to me, at all, until all of this latest information began pouring in about this instant shift of consciousness into the metasef.

In addition, we know the locations of three sunken Spanish vessels in the Caribbean, each going down with at least \$500 million in treasure. We also know of locations throughout the West with billions in buried Spanish and Portuguese treasure. We also know of a fabulous emerald cache in Brazil, an Arabian Knight's dream of a location in Morocco, the meaning behind the legendary allegory of El Dorado or the Seven Cities of Cibola and their locations, and, intriguingly, that Knights Templar were in the West, which includes Utah, as were Jason and the Argonauts, and we were all the pioneers of the idea, development and unfoldment of America and all its hidden mysteries. All of this is kind of an inheritance for us, a legacy to one day bring to light. But I will now describe some of the details of one such find.

A Blue Emerald member contacted me a couple of years ago and offered funding to acquire the necessary equipment for treasure locating. He did this after reading the "Treasure & Quantum Mechanics" document in the *Unteachings*. We acquired some very high end equipment and began the quest. We were led in a most surprising and beautiful way to one of inconceivable size, scope and layering of ages. One of the location equipment pieces is a "bread and butter" type, which can't be fooled. If it says it's there, it's there.

After surveying the location with this equipment it became time to start the spiritual-level work for permission to "dig" and all that. The Fountain of Code Four was used to download a passphrase (maybe more like a passpoem), which was much like a prayer, and Peter retrieved and recited this over the phone to one of our members who wrote it down. It was in the form of an ancient tongue. I wish I had it somewhere documented, but I don't. When I was shown the "passpoem" I was immediately struck by the fact that the word "Antares" stood out in the middle of it.

Antares is the beautiful yellow star in Scorpio, and is sometimes referred to as Mars Minor. The significance of that will be touched on momentarily. On the appointed night, Dazey and I together did the work of the recitation of this passpoem and the next day we began to dig with

a backhoe. In the middle of that dig, where the backhoe operator and I were talking strategies for deepening and widening, something phenomenal happened. The backhoe had its outriggers down, which lift the rear tires off the ground for stability, and the front bucket was also down to hoist the front tires off the ground for added stability. This is par for the course for digging with a backhoe.

When the operator and I were finished yacking about digging strategies, he started the machine and then, in a blink, the six plus ton backhoe was dragged over twenty feet across the ground and moved so fast it took only a second for it to move and come to a stop. It piled 400 pounds of dirt and rocks up in front of the bucket as it moved, dragging the outriggers and hoe along with it. You couldn't have hooked up two four-wheel drive trucks with chains and even budged it, much less dragged it, but it nevertheless partially levitated and scooted across the ground.

The operator was needless to say completely rattled by the experience, and we decided that it was best to shut down for the day and re-group. That night we had a circle, and that circle brought visions and further information regarding the connections to what we were doing. We also asked, again, for permission and felt we had been granted such permission to access what lay beneath. All such treasures have protection spells placed upon them, and these are also used by those who put them there to relocate them in later times, and even lives, like etheric markers, and our methods of location were like breadcrumbs. Here it would be useful to point out that ultimately we would find nothing that we ourselves didn't put there. But here's the kicker...we're putting it there from other levels of being and from "times past" simultaneously with it being "found" in the present. For more on that, read the "Treasure & Quantum Mechanics" document under Unteachings.

The next day I called Peter, told him of the event, and he instantly said, "He's not still working the hole is he?"

"Yes," I said.

"Get him out of there. It's dangerous. Shut it down for now. It's such an angry hornet's nest I can't even get in there to see what's going on. And we need to know so that we can decide what can be done, if anything. I'll call you in an hour."

An hour later Peter called me. You have to understand that what I'm about to describe is a rather "typical" experience for us, and the whole story to be told would take an 800 page book to tell. When he called, he calmly said, "So, I have Montezuma in the car with me. He's wearing this insane headdress, a python around his neck, has a staff with a shrunken skull on it, and is mad as hell and looking at me as though he'd like to shrink *my* head. He's livid, foaming at the mouth, we would dare to disturb this sacred location with such an awful machine. In fact all of the Aztec nation is up in arms. Whaddyou wanna do?"

There is just too much to tell, but through certain work we were able to calm the entire situation down, make "deals" and, quite pointedly, promises, with quite a menagerie of beings, revealed the "content" of our hearts to show that we were pure enough to handle such fantastic wealth free of the usual corruption, and thus gained yet further passcodes to

continue.

Maybe you're aware, maybe not, but as it turns out when Montezuma was being held for ransom by the Conquistador Cortes, where the demand was to fill a large chamber to the ceiling with treasure, Montezuma nevertheless managed to get word to his closest lieutenants, advisers and other officials, to get as much of the legendary Montezuma's treasure out of what is now Mexico and taken to the traditional homeland in the far north. This required a train of thousands of people, who took with them kidnapped Spaniards to perform mock skirmishes, where the Spaniards were left slaughtered to be Red Herrings for others giving chase.

There were several traditional and hereditary caching locations, and Montezuma was perfectly aware of them because he was in a long line of god-kings who had also placed such treasures. Of course these locations would have been considered sacred. Much of this information is actually available online in various places. Parts of the treasure were left in them along the way. The significance of Antares is that if you were to locate Antares as the geographical location of this particular find, like a clear overlay on an actual map, and then superimposed Scorpio over the Western US, the major stars in that constellation would mark the locations of the other caches as extrapolated by the location of Antares.

What's also important to relate about such caches is that some of them date back 800,000 years, and there are technologies in them. It's possible that in the one being described is a technology that will in fact *be* the method by which we blip ourselves out of this plane. For this reason, it's quite possible that we will in fact open this one, or another, before the actual Advent, and for this reason we suspect that at least one of the 12,000 has the resources to seriously consider the possibility and to fund it, if that is in fact the plan.

There's much much more to this story, as mentioned, and maybe we can also get to it around the fire. This is all Ascended Master stuff, and Montezuma was in touch with guiding "deities" which would have been the likes of St. Germain *posing* as a native deity. I happen to know "he" did this before to a Ute Indian Chief posing as Towats, the Ute concept for God. See how the circles are closing?

It is often said in books, channelings, I AM discourses, ancient writings, the Akashic, and so on, that in the past we find the future. To spring the Big One on you I have to set it up by describing a little of past Golden Ages. There was one such civilization right here on the Great Salt Lake, 10 minutes from where I live. They possessed the basics of precipitating gold out of thin air, or water, and there is quite a lot of natural gold in the Great Salt Lake. It was so prevalent that it was used for plates, utensils, furniture, mirrors...everything, which is as it should be because gold belongs to all and is such a beautiful and balancing consciousness and of course should not be locked up in the dark vaults of the greedy. I love gold as a dear friend. We've done a *lot* of gold consciousness liberation work, and have resolved the blood and hatred issues to a large extent between the Conquistadors and American Indians through rituals and communications with them and "higher" beings.



Atlantis is a good one to look at for us because so much of it is still in our memories. Atlantis was a Golden Age, the last one, until its “masters” forgot what they were doing and lapsed into typically human patterns and ruined everything, which is The Fall and still our legacy. In Atlantis, deities recognized as deities were in bodies, and the people knew that the “Gods” and “Goddesses” walked among them, just as it was in other Golden Ages which occurred in other timeplanes. One of these deities was experienced by one of our superseers as a “past” life. I always put “past” in quotes because it's not really true. Those “lives” (which I'll also put in quotes

because it's equally untrue), didn't happen in the past, but are happening now.

One day she began to choke on her tongue a bit, and had a feeling come over her. She opened her mouth and watched as an enormous tongue came out, and began to experience herself completely immersively as this twelve or thirteen foot reptilian deity made of emeralds with a brilliant red ruby at the normal location of the reptilian third eye, and her power, grandeur and majesty were honored, revered, venerated, and even feared, by all. When she moved, she could actually *hear* the quiet clicks and scrapes of the emeralds.

Pandimensional reptilians were everywhere, and in a case of direct experience of a “past” life regression a friend of mine was a strong, ten-foot reptilian envoy standing in a boat on his way to a UN-type assembly of a multitude of delegates representing a multitude of species. My friend, as that reptilian envoy, was typically pissed off in the ultra-male way the reptilians often are, hated humans for their weaknesses and emotions, and was chomping at the bit to give someone a piece of his mind.

As you're probably well aware, Atlantis harnessed and directed *huge* power from crystals, including the etheric Platonics and physical cousins in the Earth. It was crystalline power that fueled the translucent dome over the governmental seats. We had very highly evolved technological means to manufacture such crystals and, in some cases, to precipitate them out of the Universal Substance. The Crystal Skulls are a result of this precipitation. This was the power that was most misused and brought about the destruction of the continent, the “official” Fall of Human Consciousness, and the dispersion of its population, and not just throughout the world but a bunch also just up and left the planet. As it would be with a summary description of any civilization, there isn't any way to generalize the overall look and feel of it, but you could say that all of you did “stints” as teachers, priest-architects, temple and ritual priests and priestesses, technological overseers and keepers, as crystals, elementals, demigods, deities, superbeings of all sorts, what would be considered “aliens” now, cetaceans (whales, dolphins, porpoises), in many cases just through shapeshifting, and everything else imaginable.

Other Golden Ages were much like is being described, and some info for which can be found

in *Unveiled Mysteries* and *The Magic Presence*. For example, there are still interred in Earth the bodies of some of these Kings and Queens and other luminaries held perfectly preserved in a state of suspended animation, awaiting animation for this next Golden Age. A most generic look and feel of these Ages is of complete and pervasive peace, prosperity, and a near unlimited playground in which everyone could experience the full becoming of themselves as the gods of nature and the heavens. It would require several volumes of text to fully describe even *one* of these ages, but the “bleedthrough” evidence of them can be found all over the world.

That should probably do it, as I'm sure most of you have read about such Golden Ages somewhere or other. But here's where I drop the Big One. We 12,000, as planned, will re-embody in carbon 7 forms to function as “deities among humans” to both usher in and evolve the next Golden Age to a pinnacle never before seen in multiversal development on Earth. This will be at least a thousand years of evolution on a curve that is more exponential than ever before. This might be due in part to the idea that we are at the apex of the uppermost curve of that 62 million year cycle mentioned above.

We will bring the great treasures out of the ground or up from the ocean floor and put the *objets d'art* in museums everywhere, and the mountains of gold will be refashioned into household items, jewelry, and so on. There will be no need of a monetary system as everything that is needed will be precipitated from the Universal Substance by the people, of the people and for the people, largely through the auspices of us as these “deities among humans,” but at first, I'm sure you can imagine, it will take a little extra time. The harvesting of slumbering minds will continue at an exponential pace, so that the eventuality will be an entire population of deities at play.

We can easily imagine ourselves as speakers at magnificent assemblies where we might share a fun bit about our past lives, even those we're living now. I can easily see me describing to a group of chosen treasure hunters the past life as Jason and the amazing story of how “he” found the treasure, and then going on to explain that in the deepest truth both the treasure and the seeker of it occur from the metarealm simultaneously to find each other, both as intelligent and individuated consciousness aware of an unfolding plan of great beauty, depth, grace, power and (dare I say it?) *glory*.



EPILOGUE

Over the coming months, The Blue Emerald will continue to openly share everything that happens on all levels, including any changes, additions, new discoveries, treasure updates, levitations, blip-outs, and on and on.

It's always been time to wake up. Why? Because time doesn't actually exist, and so it's always been time to be awake. The human experience has actually not been intrinsically necessary. We therefore have to invent

the means by which this is accomplished on large scales, such as the invention of a 2012 story that is just as fictional as *Alice In Wonderland*. With this in mind I'd like to share a tidbit about the malleability of this virtuality you call a real world. Although something like this may or may not be The Plan, we could easily facilitate at the moment of our "splicing-out" the simultaneous "splicing-in" of some new codes that will change the overall virtuality and therefore perception of the planet's population to December 2012 being just another date, with no alignments, configurations, Maya calendars or anything else to point to the 2012 opportunity.

Instead, just like we did in 1972 to point to the Maya and 2012, let's say that the codes we install point to an approaching comet in the magical year of 2022, and the portentous date of March 21, the Spring Equinox and perennial date of newness, renewal and archetypal fertility. This is all discovered because an ancient comic book hammered on plates of gold showed a peculiar counting system that showed there were four cycles of 20,022 days in which the comet switches its polarities to male and back to female. But *this* time, oh baby this is the *big* one, it returns as *both!* and ushers in the Age of Hysterius. This comet is to make a close enough flyby that it will exert a gravitational influence that will cause cavitation in the Earth's crust and shift the poles. Because of the close flyby, its tail blankets the Earth with particles that once breathed go straight to the pineal gland and open the Door of Brahma to infinite possibilities of imagination made real, but once again it will only act according to the level of expansion of consciousness of any particular perceiver. Working as carbon 7 semi-deities, and fully deities as metaform, we will instruct that



144,000 ready individuals will be harvested at that time and likely call upon some totally human “version” of ourselves to lead the way through a 3D Website: thevioletcomet2022.com.

Then maybe during *their* splicing-out, this mathematically connected number to the 12,000 of us, they will simultaneously encode the dream with yet another fantastical story because the comet one, like the 2012 one before it, became obsolete. See what I'm saying? Ultimately the story is not necessary when you gain the depth of understanding that you most certainly will gain if you continue to hang with us. This is an important piece of all this to grasp, and please don't take it lightly. And remember this above all else, if it can be imagined, it already exists, and it takes you, the imaginer, to form it into a story, and the metayou to obey the command and bleed it through to you.

After that little bit, I'd like to point out that what's being shown to us is that no further fanciful stories will be required to cause people to believe in a coming huge event. Instead, we as “deities once again upon the face of Gaia” and working as such and with the full knowingness of those with whom we work will be all that is necessary for the storyline.

Let's speculate a bit on what *might* happen in the coming weeks and months, just to jog your own creative juices and knowing that everything stated could all be involved.

- The alchemy from the metals already made and are ready to go, but as of December 5 haven't been used, to re-align in a way that we have not yet experienced, the geometry of each of us to be in stunning coherence with the icosahedral grid (I can *seriously* feel Gaia smiling at this one - wow! - she is so friggin sexy). This feels to me as though it's going to anchor-in a vibe that dissolves doubt. Truth is, when all doubt is dissolved, it's done anyway. Then we'd be just making a plan of where to be and on what date. There truly isn't a single step that we take that won't be designed to dissolve doubt. Gaia's telling me this right this second.
- Someone steps out of the tapestry and offers to fund whatever we have in mind. That funding would be applied at least partially towards technologies that can in fact blip something out of here, or something *into* here. One of them is surprisingly simple, but has to be built according to exacting specifications. We then use that device to learn more about what we're actually going to be doing, good practical knowledge. And maybe one of us takes the leap and steps into it. Everything would be documented by video for reporting back to the group.
- Maybe that device is used to blip us into one of the ancient treasure caverns, where the "alien" technology can be found, and then it and the "blipper" return with it without having had to disturb anything else to do it. Or maybe the funding source comes forward and suggests some very practical approaches for tunneling in and finding it the way Indiana Jones would do it. We do know, for example, that these are all booby-trapped, that there are passwords to be used at certain stone and metal doors, and so on.

- I have a feeling that among the 12,000, probably someone who is yet to join, or multiple someones, will have MUCH to show us in the way of method. Maybe they already have such a device. Maybe they know of a location that has some old and artificial geometry constructed in the ground and have tossed stones into it only to have them vanish. Maybe they've come across a stone circle where they could clearly see elves dancing a jig. Maybe they've been to a spoon-bending class and can demonstrate how easy it is by a certain type of thinking which, I know, involves knowing that there is actually no spoon.
- Maybe a Siberian Shaman will tunnel 1500 miles through the snow (I've read of one who does this) in a matter of a few minutes and shows up at the home of one of our Finnish, Swedish (Sami) or Norwegian member's home and says, "Time for teachings. Sits down, shuts up, and listens."
- Maybe one of the 12,000 is actually in the World Management Team, has endless funds, and already knows how to do this because of her involvement with supersecret technologies that are already being used, like a Stargate or something.
- We are given words that are embedded deeply in truly esoteric Kabbalah, and are not written anywhere, but are bestowed by discarnate masters only upon the "password" being given, and that is essentially the use of the coming alchemies. This one wouldn't surprise me in the least, as somewhere in me I have memories of using such words to create things, living things, instantly. I was around when the great Catholic alchemist, Albertus Magnus, was practicing this level of alchemy as a part of daily life. It should come as no surprise that an intoned word, a sound-shape that creates geometry, would actually be used, to open an interdimensional pathway while standing on a nodal point.
- As Druid Wizard Bards, we used the trees as portals, and water with certain angles of sunlight, like the angle needed to create rainbows. Peter and I have the right library card, the right "clearance," to access those methods, especially because they lay in the path of our own lifestream's, including yours.
- We get introduced one way or another to a plant, or type of plant, which when ingested in combination with an alchemy induces a mental state where all is clearly seen in its geometrical form. In that state, an entity resides, has been waiting for you, and can show you through the labyrinth to a "space" where you are shown the necessary steps in disaggregating your body because the silver cord OBE'ers see when Astral traveling is the single most important "umbilical" to be disconnected from. I can picture the need for very sober ritual in dissolving that cord and commending it to The All.
- By the same token, I do know that we have a metal in our future, one that has been "looked at" by a couple of the superseers, and who would describe it as so completely liberatingly insane that it's a psychedelic experience to end them all. Maybe that's actually used instead of a plant, or again in combination. And I do know for a fact that I'll be precipitating it when the time is right.

- Maybe someone will have a fully immersive experience in the Halls of Amenti and will download into themselves everything that was written in *The Emerald Tablets of Thoth* regarding navigation of other realms through understanding curves and angles. It could be it's the cultivation of a type of seeing where the "avenues" are seen by you everywhere you look and you have but to think a word and turn right and you're gone.
- Maybe we're informed of a specific location on Earth, and a few have definitely come our way in surprisingly abstract ways, where we will schedule ourselves to go there and step into a crystal cave and simply go out of phase. Then after maybe a thousand of us have done this, we show up for the rest and create the portal right where they are. However, I have to admit to being convinced that we all do this at once.
- During the Harmonic Convergence there were over ten thousand people at the Temple of the Sun in Teotihuacan. It might be just as simple as that, all of us showing up at the same place at the same time and looking into each other's eyes, embracing, laughing, having a party, and in the middle of a kiss it all just falls away and we merge completely into each other in the orgasm of birth into an incomprehensible realm of " " .

Onward. The Blue Emerald, as stated by "Avery," is one mother of a merkaba, and that merkaba is a geometrically generated field made from counter-rotating tetrahedra and is able to preserve what's inside of it no matter what it is passing through, such as from one perceptual plane to another. If you were to hail a taxi to travel through a wormhole, what would pull up to the curb would be a type of merkaba. The Blue Emerald is a merkaba for a group of 12,000, and the merkaba is in fact the portal.

The only thing, *the only thing*, that can't be changed, is this: Onlything always has, is now, and will always endeavor to solve the mystery of its own existence. And All That Is, Was, and Shall Be are creative endeavors in trillions of different perceptual planes to solve what will never be solved. For that, I am personally infinitely grateful, because to solve it would be the annihilation of consciousness, of Isness, itself.

What will it be like post-physical? When Soleema finally got through my thick skull and was able to convey a clear message, one of the first messages is that it will in no way, shape or form resemble anything of the Earth as you now know it until the advent of you precipitating a carbon 7 vessel and working within it on into the fabulous Golden Age. But let's play with it in more fanciful ways.

You will be individuated units of consciousness nevertheless thinking with one mind, within one ethereal and fluid body, absent the need for bodies, but able to make carbon 7 bodies according to the dictates of any creative endeavor. You'll all be together doing it, and you'll all remember what you "were," but your consciousness will be so large in this respect that what you were won't matter any more to you than what you had for breakfast on July 18, 1992 in this timeline. No more will forgetfulness be the norm. You will never (have I not yet learned to never say never?) forget what you really are, and therefore even in a body it will closely relate

to creative play, even if you're to appear on a bloody and horrific battlefield to provide a "weird experience" for some walking-dead soldier who needs inspiration, and who is slated to be a future president, thus the one hugely epiphanous event of his life: your materializing next to him as a shining and incredibly advanced being.

Your fluid-like sandbox may be a fantastic and totally unrecognizable planet that could be any planet, and when we decide to have a meeting in a place with at least ethereal forms, we'll manifest the palace, the room, and the banquet to be held there. We will continue to interact with Earth, its people, in ways that are similar to Ascended Masters now, only there will soon come a time when those we're working closely with will actually see us and write about us.

There will be records of us as having been on Earth, in bodies, and we will guide someone to that stuff so that they can uncover something like, "It is said that the first wave of people taken up numbered 12,000, and it came to pass that they were taken up in a moment of tremendous flux between Heavenly and Earthly forces, in a flash of Godly light." Then the discoverer of this will write a book on how she is interacting with one who once on Earth was called Peter, who seems to always appear in a cloud of tequila, Old Spice and bizarre bone-jarring rock music.

You will band together and decide that you want to explore a type of Being that is only in ethereal storybooks, and with one mind you will begin the process of unlocking the codes to access such impossibly alien realms, and then together become the Merkaba Lightship that creates and whisks you through the openings. You will be the male polarity one moment, and the female polarity in the next, and you will merge by twos, fives, tens, fifties, thousands, to experience a type of molecular-level orgasm that would fry you where you stand today. You will be a pin, the head, and the dancer upon it; a sofa, a jellyfish, a grain of sand, and a cloud that sparkles, all at the same time, all in communion.

You will link up with other group mind level experiments in completely different universes and merge your thoughts, your stories, just to see what is borne from that synthesis.

You will together create a galaxy to house a world to house a civilization to house you as an individual, and for just a wink you will "live" again in forgetfulness (I guess never is different than it was a few paragraphs ago!), with your siblings (Blue Emerald folk), again and again and again, by your side and relishing with an exploding heart yet once again what the impossible glory is like to both forget, and then to once again remember.

And you will do it together because you have always, do now, and always will, love each other more than any other concept can be imagined by unlimited orders of magnitude.

Why? Why do all this? To help each other solve the mystery of existence itself and *never* caring whether the solution is found.

It would seem to me that it is the job of every Blue Emerald member to be involved in gathering the 12,000 to together in The Blue Emerald. But I leave it to you to decide.

I am the Way, the Truth, and the Life. And you know what? I am no longer only partially

walking the walk. I can no longer forsake myself by tiptoeing around that anymore. Are you that? Are you the Way, the Truth, and the Life? It's just a decision. Now *make* it...or don't. One way or another, your course is set.